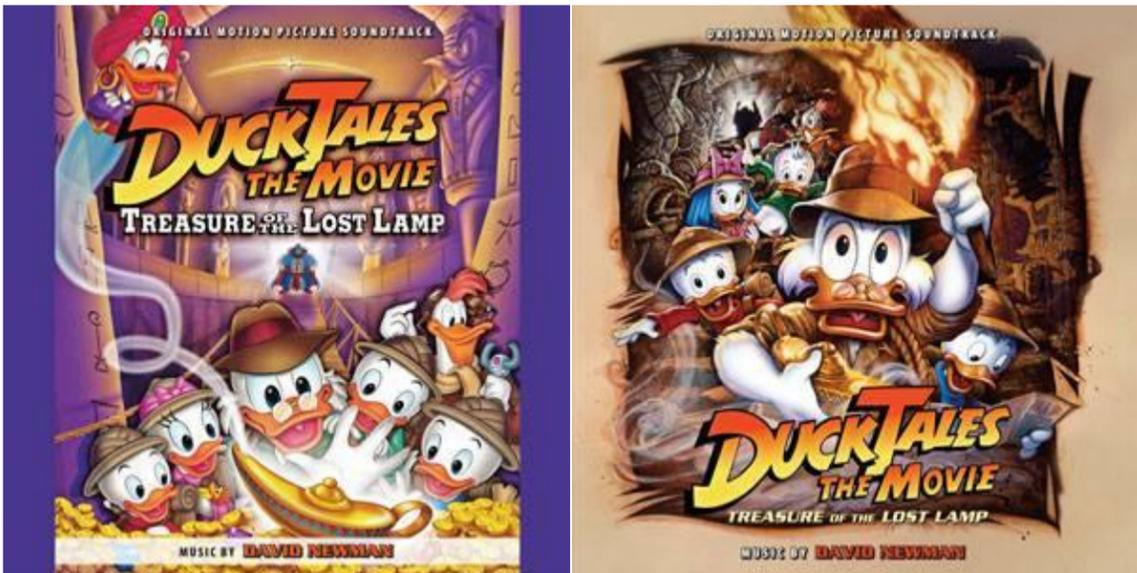




Announces:



DUCKTALES: THE MOVIE

Composed and Conducted by **DAVID NEWMAN**
Intrada Special Collection Volume ISC 372

"I loved this movie. I had a huge orchestra. I had plenty of resources. I was a little pressed for time—not for writing, but for recording—but other than that, it was like a dream experience for me."
-- David Newman, composer

For the 1990 Disney animated feature *DuckTales: The Movie - Treasure of the Lost Lamp*, composer David Newman relished the opportunity to compose a rip-roaring adventure score. Newman's writing overflows with melodic invention, beginning with a bold adventure theme and a hard-charging action motif (with several allusions to the TV theme in the opening sequence). Newman created music that twists and turns on a dime, racing forward and stopping suddenly for quick pauses, then continuing onward. The score is a product of the '80s and '90s, bringing a thematic richness and splendor that, as even the composer noted in the album's liner notes, couldn't be done today.

For its premiere release, Intrada edited and mastered from the digital 2-track scoring session masters (with three cues sourced from the 30 IPS Dolby SR-format analog stereo mixes).

DuckTales: The Movie was spun off from the popular syndicated animated television series, opening with Scrooge (Alan Young) and Huey, Dewey, Louie and Webby (all voiced by Russi Taylor) on the trail of the legendary treasure of Collie Baba. Scrooge loses the treasure except for an old lamp. The four children discover that the lamp is home to a Genie (Rip Taylor), but the lamp is being hunted by the shape-shifting sorcerer Merlock (Christopher Lloyd). Merlock possesses a magical amulet which, when combined with the lamp, will grant him unlimited wishes and the power to reshape reality. Only Scrooge can stop the crazed wizard—if he can first overcome his own greed!

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