



Announces:



THE DAY OF THE LOCUST

Composed and Conducted by **JOHN BARRY**
Intrada Special Collection Volume ISC 367

Intrada revisits its previous release of the 1974 John Barry score to *The Day of the Locust* with a new expanded edition featuring 48 minutes of vintage John Barry (expanding on the 20 minutes presented in the original LP program) as well as all the period pieces. Produced from the original session elements at Paramount, this new album features improved sound over the original LP master used for the previous release.

A gritty, Depression-era tale, *The Day of the Locust* showcases unseemly characters struggling to make it in Hollywood. Director John Schlesinger recruited his *Midnight Cowboy* composer, John Barry, to tackle the challenging subject. Barry responded with one of his strongest and most unusual scores. Just as Jerry Goldsmith had on *Chinatown*, Barry had to find a musical language somewhere between his contemporary style and the period feel of the film, while working around a number of vintage songs that set the tone and provided unsettling commentary of their own. Ultimately John Barry's score mixes subdued romantic writing with period approaches.

The film features a strong cast, mostly living in a run-down apartment complex. Todd Hackett (William Atherton) is an aspiring production illustrator with artistic ambitions who quickly falls hard for Faye Greener (Karen Black), a cruel and ambitious actress wannabe living with her aging ex-vaudeville performer father (Burgess Meredith). Other tenants include Abe Kusich (Billy Barty), an angry "little person" itching to be taken seriously as a man, and the hateful would-be child star Adore Loomis (Jackie Earle Haley), who has been warped by his monstrous stage mother into something horrifically between Mickey Rooney and Shirley Temple. As the story progresses Faye falls in with Homer Simpson (Donald Sutherland), a meek and foolish accountant whose simmering frustrations boil over in the film's surrealist, apocalyptic climax.

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