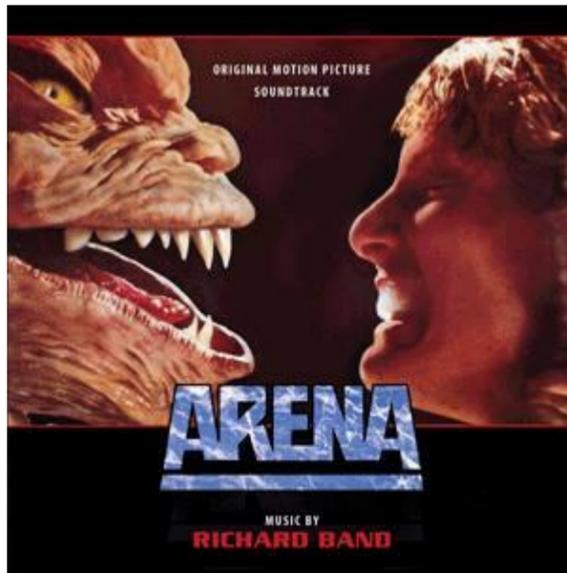




Announces:



ARENA

Composed and Conducted by **RICHARD BAND**
Intrada Special Collection Volume ISC 361

...this turned out to be a beginning of sorts for me—*the first step toward the “orchestral-style”* electronic scoring I would use in years to come.
-- Richard Band

Intrada's latest album featuring the music of composer Richard Band presents his previously unreleased score to the 1989 Empire sci-fi film *Arena*. Band felt the music needed a thematic and driving futuristic feel to it like *The Running Man*, *Blade Runner* and *Logan's Run*. The music is at times strongly melodic, highly charged, rhythmically exciting and, at one point, even richly sensual. It's complex and scored in a symphonic idiom, albeit realized electronically. It's the score that inspired Band to completely redesign his studio to allow him to better incorporate electronics into his work.

Band included an array of synthesizers and electronic percussion in the stereo mix, and then added live percussion onto a third discrete channel. Working from the original 1/2" elements, Intrada mixed the separate percussion track into the center channel with the left and right synthesizer mixes and created a new composite two-track stereo mix of everything for the CD.

Far in the future, on a distant space station, the legendary Arena is where the best fighters from every planet come to vie for the championship. But for over half a century, no Earthling has been good enough to be a contender. Now, out of nowhere, comes an underdog: the great human hope: Steve Armstrong. He's big, he's fast, he's strong ... and the best anyone's ever seen. He's been training all his life for a shot at the big time, but now he's up against some mighty big muscle: a ruthless extraterrestrial crime lord who'll pull no punches to make sure he stops Steve dead. When Steve finally gets the chance to take on a bloodthirsty alien for the galactic championship, it's the grudge match of the millennium!

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