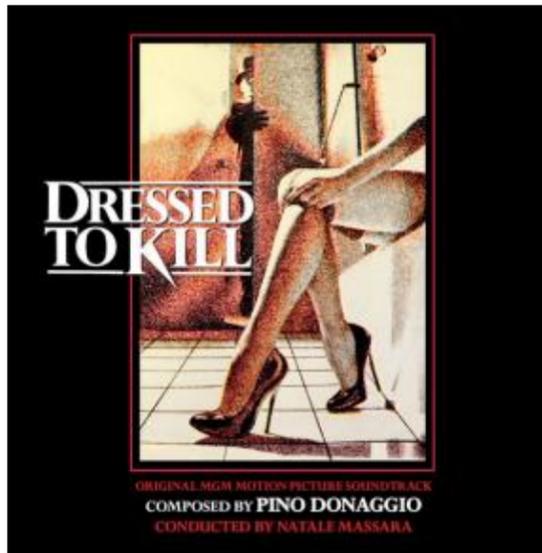




Announces:



DRESSED TO KILL

Composed and Conducted by **PINO DONAGGIO**
Intrada Special Collection Volume ISC 360

Intrada's latest is also a first -- reissuing an album still in print. When first released three years ago, there was still room for improvement in the dynamics of the mastering and when it came time to repress this popular seller, Intrada decided to upgrade the master by returning to the source elements (along with some adjustments to the packaging and slight modifications to the track list) before replenishing inventory. Here it is, the re-dressed *Dressed to Kill* now with dramatically improved mastering.

From the original announcement:

While director Brian DePalma has worked with several different composers, it is Pino Donaggio to whom he has returned time and again since they first worked together on the director's 1976 masterpiece *Carrie*. Donaggio's romantic, melodic style is the perfect complement to De Palma's tensely erotic visuals, which inspired the composer to write what is arguably his finest score for the 1980 thriller *Dressed to Kill*. Donaggio provided lush orchestrations featuring an impressive variety of memorable, fully developed melodies.

To bring this expanded edition of the score to CD, Intrada returned to the 2" 24-track session masters and newly remixed everything, creating brand new two-track stereo mixes for this release. Almost every cue was present on these elements, stored in beautiful condition in the MGM vaults; only three cues (tracks 1, 2 & 24) needed to be mastered from the existing two-track stereo mixes made back in 1980. While not every cue was accounted for, this release features a bulk of the previously unreleased music.

In the film, Kate Miller (Angie Dickinson), a dissatisfied Long Island house wife, turns an afternoon museum visit into a richly satisfying sexual encounter with a complete stranger. Afterwards, she is brutally murdered in the elevator of her lover's apartment building. Liz Blake (Nancy Allen), a high-priced call girl, is the only witness and she teams with Kate's grieving son Peter, a budding computer genius. Realizing that the killer is one of Dr. Elliott's patients, the pair hatches a plot to track her down through the doctor's records.

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