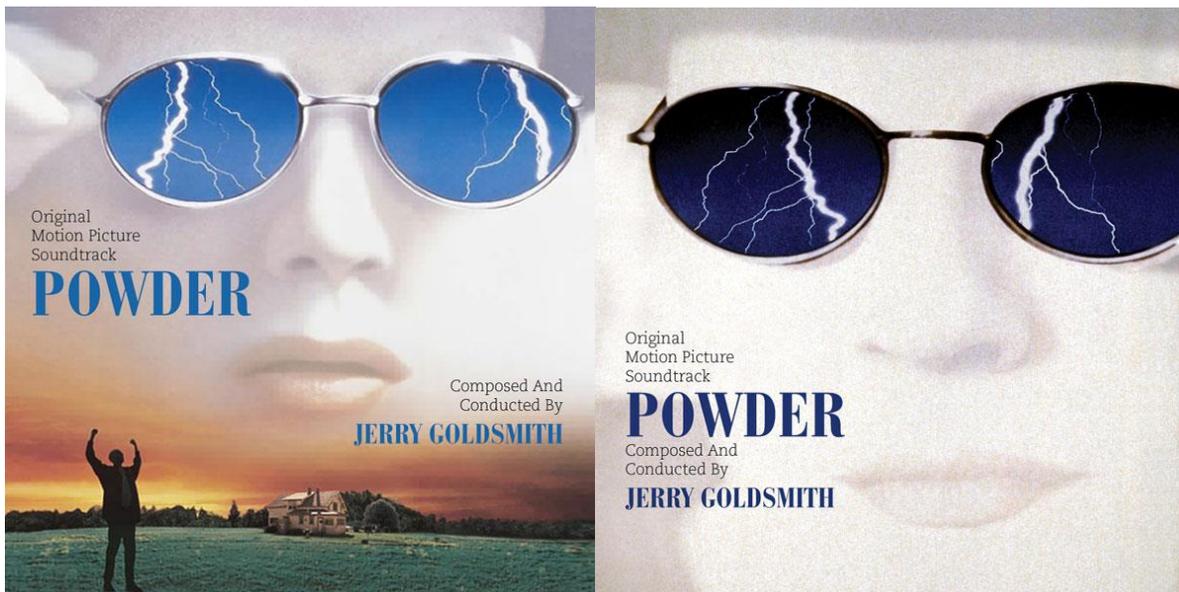




Announces:



POWDER

Composed and Conducted by **JERRY GOLDSMITH**
Intrada Special Collection Volume ISC 351

After composer Jerry Goldsmith's 1990 score to *Total Recall*, one of the most furious action scores of his career, Goldsmith turned to a series of lighter, more character-based films. It was a big departure from the hard-edged action, suspense and science fiction projects that had dominated his career from the mid-1970s onward. In a way, the 1995 Hollywood Pictures film *Powder* became the apotheosis of his career. Goldsmith's natural abilities shone in many sequences of the *Powder* score, particularly in his construction of a main theme that was capable of being stated in numerous gentle guises throughout the film and yet could still take on wholly operatic force at the film's messianic finale—a climactic sequence that probably only Goldsmith could have scored.

Goldsmith and his long-time engineer Bruce Botnick selected just 35 minutes of music for the 1995 soundtrack album. For this restoration of the entire score, Intrada was given access to the five days' worth of 48-track digital session recordings, allowing Intrada to include everything from that earlier album plus another half hour of music. Among the new material is the all-important and warm sequence when Powder is first brought out from his grandparents' basement into public view ("The Books"/"You're Afraid") as well as the frightening "Jacob's Ladder" sequence in the science classroom. In fact, none of the first five tracks, including the introductory main title ("Emergency Room"), were included on the original album. As a result, Intrada is proud to expand this haunting and ultimately powerful score to its full 65-minute length, bringing new depth to the numerous ideas and styles the music offers. These range from warmth to sadness, from outdoor richness to terrifying fear ... all culminating in a magnificent, grand, operatic peroration the likes of which Jerry Goldsmith rarely was given the opportunity to do.

Part science fiction, part supernatural fantasy, part plea for empathy, and part messianic fable, Victor Salva's *Powder* (1995) was an unlikely hit about a mysterious young man, Jeremy Reed (Sean Patrick Flanery). Born out of a commingling of a human mother and lightning, Jeremy seems preordained to someday return to the skies in the form of pure energy—after a brief lifetime of being variously ignored, misunderstood and abused by the denizens of a small Texas town. Nicknamed "Powder" because of his pure white skin, he spends his youth in the basement of his grandparents' farmhouse. Forced into the outside world after they die, Jeremy gains three new friends—taciturn local sheriff Doug Barnum (Lance Henriksen), hip science teacher Donald Ripley (Jeff Goldblum) and child services psychologist Jessie Caldwell (Mary Steenburgen). Placed in a local high school, Jeremy's strange appearance and abilities quickly put him at odds with other students and people of the town.

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