



Announces:



**THE GOLDEN VOYAGE OF SINBAD**  
Composed and Conducted by **MIKLÓS RÓZSA**  
Intrada Special Collection Volume ISC 349

The 1974 sequel to *The Seventh Voyage of Sinbad* is no stranger to release on compact disc. Originally issued as a single disc, it was sourced from the only available element at the time, a stereo copy of the vinyl LP. A few years later, Prometheus reissued this LP program and added a second disc containing the mono stems as edited to picture for release, again from the only available sources. For this go around, Intrada offers the CD premiere of the first-generation stereo album masters produced by United Artists Records for release in 1974 and recently located in storage vaults in Italy, courtesy Sony Music. In addition to presenting the album from the original masters, Intrada includes the complete score as well, this time drawn from restored stereo music stems and also from surviving ½" three-channel stereo scoring session masters, ¼" two-channel stereo mixes and 35mm full-track transfers. Although the LP program runs a generous 55 minutes, this new stereo program of the complete score runs nearly 90 minutes, all included on this 2-CD set.

Miklós Rózsa visited the land of the Arabian Nights twice during his long and distinguished film music career—first in 1940 (*The Thief of Bagdad*) and then in 1974 (*The Golden Voyage of Sinbad*). *The Golden Voyage* score is lush and exotic, clearly from the pen of Rózsa, yet he fashioned something darker and perhaps subtler than his first foray into the realm of fantasy.

In *The Golden Voyage of Sinbad*, the race is on between Sinbad (John Phillip Law) and the evil Prince Koura (Tom Baker), both searching for a missing amulet which, when united with two other pieces, will bring the bearer three gifts: youth, a shield of darkness and untold riches. Sinbad discovers the first piece when one of his sailors shoots down Koura's winged messenger, the homunculus. He finds the second in the possession of a mysterious vizier (Douglas Wilmer) who wears a mask to cover his disfigured face. When he realizes that the two pieces constitute a nautical chart, he sets out to find the third all the while being followed by Koura.

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