



Announces:



THE TWILIGHT ZONE

Composed by **CRAIG SAFAN, BASIL POLEDOURIS, WILLIAMS GOLDSTEIN, CHRISTOPHER YOUNG, ELLIOT KAPLAN, ARTHUR KEMPEL, DENNIS MCCARTHY, JAC REDFORD, FRED STEINER, and KEN WANNBERG**

Intrada Special Collection Volume ISC 348

Submitted for your approval, Intrada presents 22 scores from these first two seasons of the mid '80s revival of *The Twilight Zone*. Featuring an array of talented composers, the scores are bound together by the composers' willingness to chart that middle ground between light and shadow, between science and superstition—a “dimension of sound” that could only have emerged from the Twilight Zone. In conjunction with keyboardist and longtime Dead-associate Merl Saunders, the Grateful Dead collaborated on the main title, which conjures a uniquely creepy vibe, while incorporating Constant's iconic motif. Additionally, the following episodes are included, moving from purely orchestral to entirely electronic, sporting a myriad of styles reflecting the range of colorful story lines.

Merl Saunders and The Grateful Dead – “The Twilight Zone '85 Main Title”

Christopher Young – “A Small Talent for War,” “A Matter of Minutes”

Basil Poledouris – “A Message From Charity,” “Monsters!,” “Profile in Silver,” “Song of the Younger World”

Kenneth Wannberg – “Still Life”

Dennis McCarthy – “Voices in the Earth”

Merl Saunders and The Grateful Dead – “The Twilight Zone '85 End Title”

J.A.C. Redford – “What Are Friends For?”

Craig Safan – “Dead Woman's Shoes,” “Wong's Lost and Found Emporium,” “The Uncle Devil Show,” “Opening Day,” “To See the Invisible Man,” “Tooth and Consequences,” “Teacher's Aide”

Fred Steiner – “A Day in Beaumont”

Elliot Kaplan – “The Last Defender of Camelot”

Arthur Kempel – “The Elevator”

William Goldstein – “Her Pilgrim Soul,” “The Card,” “Time and Teresa Golowitz”

From its earliest years, *The Twilight Zone* has been synonymous with visions of wonderment, weirdness and terror. Originally created by TV-legend Rod Serling as a high-concept blend of fantastical storytelling grounded in human drama spanning the late '50s to mid '60s, its 156 episodes set a high-water mark for anthology television. The mid-eighties saw a surge in the return of anthologies, amongst which was a revitalized *The Twilight Zone* which ran for three seasons.

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