



Announces:



LOST IN SPACE

Composed and Conducted by **BRUCE BROUGHTON**

Intrada Special Collection Volume ISC 340

With the latest release from their long-standing relationship with composer Bruce Broughton, Intrada revisits Broughton's massive score to the 1998 film version of *Lost in Space*. Broughton had two-and-a-half weeks to score the film and that it's one of the richest, grandest scaled and most thematically compelling scores of his career is a testament to Broughton's professionalism and talent. Not only scored on a tight schedule, but the picture underwent numerous changes even as Broughton was attempting to finalize his score and record it with the Sinfonia of London. The composer had to write and record in haste and revise and re-score numerous sequences right up until the last minute. The resulting score is remarkably coherent, strongly melodic in its thematic elements, powerful in its majestic moments, and ferocious in its action sequences.

This new release expands upon the previous release, and now covers 2-CDs, including many alternates and revisions. Intrada revisited the complete session masters, recorded digitally during February and March 1998. The assembly follows Broughton's initial plan, with full cues playing in their originally intended sequence, including a significant highlight -- the almost completely unused action set piece "Major Mayhem" that follows the main title.

The film retains the narrative of the original Irwin Allen TV from the '60s on which the movie is based. A space family Robinson sets out to colonize Alpha Centauri, only to lift off with a saboteur trapped on board. The ship is sent off course and is lost in space as the Robinsons deal with deadly space spiders, time bubbles and exploding planets, only to come out without any idea where they are or how to get home.

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