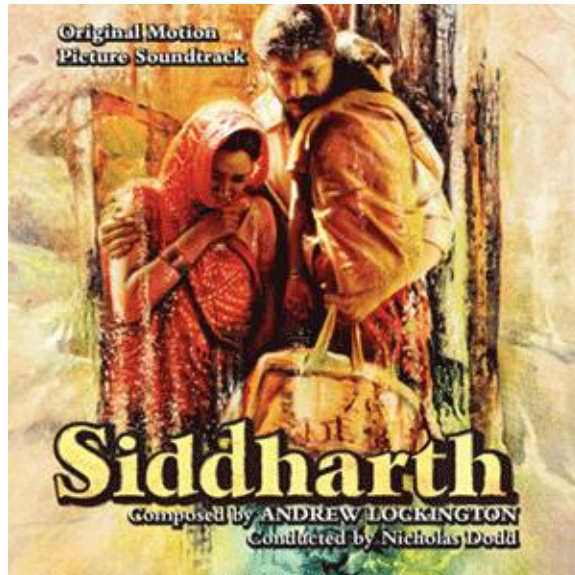




Announces:



SIDDHARTH

Composed and Conducted by **ANDREW LOCKINGTON**

Intrada Special Collection Volume ISC 347

“...Andrew Lockington created the extraordinary music for the film. I am not sure where it came from; somewhere deep within him I am certain...”

--Richie Mehta, writer/director

For the 2013 gripping drama *Siddharth*, composer Andrew Lockington composed a compelling, yet restrained score. Delicate and flavored with ethnic sound reflecting the Indian based setting, the score is powerful in its serenity. One of the score's highlights is seven-plus minute *The Search For Absolute Truth*, which Lockington composed by simply watching the scene and playing it out. It poured out of him as he was swept away by the emotion of the story. It is true artistry at work. This intimate score that accompanies a small film about hope in the face of despair, of not giving up at any cost might be easy to overlook amidst larger more mainstream fare, and Intrada is proud to bring greater exposure to this gem.

The *Siddharth* album was produced by the composer and is a companion to Intrada's CD of Lockington's score to *I'll Follow You Down* released by Intrada last year.

Mehta's stranger becomes Mahendra Saini (Rajesh Tailang), a chain-wallah who fixes broken zippers on the streets of Delhi. He sends his son, Siddharth, to work in a trolley factory to alleviate the family's financial burdens. But when the boy fails to return, Mahendra learns he may have been taken. With little resources and no connections, he travels across India in pursuit, with the hope that whatever force took his child away will return him unharmed.

INTRADA Special Collection Volume ISC 347

Released February 16, 2016