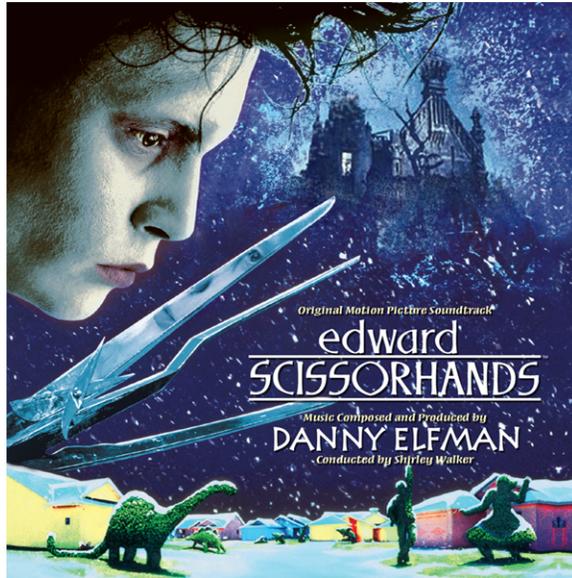Announces:

EDWARD SCISSORHANDS
Composed and Conducted by **DANNY ELFMAN**
Intrada INT 7146

In celebration of the 25th anniversary of Tim Burton's *Edward Scissorhands*, Intrada presents an expanded edition of Danny Elfman's mesmerizing, fairy-tale score. Keying off the film's opening with the 20th Century Fox logo adorned in falling snow and echoing the effect of snowflakes, the score starts with celesta notes and a soulful boys and women's choir—Elfman's own "Dance of the Sugar Plum Fairy." The composer's opening showcases two melodies: one accentuating the fairy-tale aspect of the story, while a beautifully resolving melody underscores the emotional core of the tale. *Edward Scissorhands*, in fact, allowed Elfman to explore a wide range of expression, from the opening fairytale vibe to the creepy, semi-suspenseful atmosphere of Edward's castle, and the cheerful, innocent pizzicato of the world outside that Edward discovers.

Presented in cooperation with 20th Century Fox and Universal Music Group, this expanded edition is in near chronological sequence (some short cues were repositioned for musical purposes) and includes a suite of extras featuring the trailer, alternates, Tom Jones' "With These Hands" and Christmas carols.

The film depicts a shy housewife and Avon lady, Peg (Dianne Wiest), discovering a strange young man with scissors for hands. Named Edward, he lives alone in a foreboding hilltop castle. Flashbacks show Edward as a robot boy constructed by a kindly mad scientist (Vincent Price), who dies before he can provide Edward with human hands. Peg's daughter, Kim (Winona Ryder) and the strange young man soon begin experiencing the beginnings of a doomed, inexpressible love for one another. After demonstrating his artistic skills on the local shrubbery and his neighbors' hair, Edward is accepted by Peg's fellow suburbanites, but eventually their own provincial prejudices cause them to turn on the misfit and drive him back to his home.

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