



Announces:



## JAWS 2

Composed and Conducted by **JOHN WILLIAMS**  
Intrada Special Collection Volume ISC 331

When John Williams composed the original score to *Jaws*, he created one of the most famous and instantly recognizable motifs ever composed for the cinema, winning for Williams both an Oscar and a Grammy. *Jaws* was the first "blockbuster" film, and followed over the next couple of years with *Star Wars* (another Oscar) and *Close Encounters* also composed by Williams. By the time 1978 came around, thanks to the success of *Star Wars* inaugurating the renaissance of the symphonic score, the gritty, lean '70s mode of film scoring gave way to large scale, epic scores. While Williams could hardly compose a new *Jaws* score without incorporating his classic shark motif, he composed an all new score, larger in scale than the first. Aside from a brief quote of the Orca theme during the main title sequence, the wealth of new material for the score is dominated by two new principal themes.

The original MCA album released at the time of the film was assembled from various shorter cues for reasons of musicality rather than exact chronology, resulting in an exciting, creatively thought out album. In preparing this set with the cues appearing in their original film order, Intrada noted that those 1978 album assemblies deleted bars of music to accommodate joining two or three otherwise unrelated cues together to form the longer album tracks. This new score presentation was assembled and mastered by Mike Matessino from the original 3-track session master, stored in great condition at Universal, and approved by the composer. Williams' original MCA Records album program, long out-of-print on CD, is included on a second disc.

In this sequel, two scuba divers go missing and two tourists are killed in a freak boat explosion, and Martin Brody is convinced that yet another shark is feeding in the waters off Amity. Brody's growing obsession leads to an embarrassing outburst—he fires his gun at a school of fish in front of a beach crowded with families—but when a group of sailing teenagers are stalked by the shark, Brody's children Michael and Sean are among the potential victims. Brody sets off in a police boat to do battle with the new menace, eventually luring it to its death as it bites into a massive electrical cable and explodes in a shower of sparks.

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