



Announces:



BACK THE FUTURE – PART 2

Composed and Conducted by **ALAN SILVESTRI**
Intrada Special Collection Volume ISC 336

Joining Intrada's reissue of Alan Silvestri's *Back to the Future* score album comes the long-overdue expanded edition from *Part II* of the franchise, previously only available on a long out of print MCA album. The score, like the film, picks up where the previous film leaves off, but then quickly travels into darker territory reflecting the grim world of the alternate 1985. Things are dire in that 1985 and the score emotionally takes the listener there. It's a brooding and more contemplative work, up until the included teaser for *Part III*, which introduces the rambunctious direction the film and score will go in the final installment.

Unlike the analog recording for the first film, *Part II* was recorded digitally on the now defunct Mitsubishi ProDigi format, but fortunately Warner Bros. Sound still had a machine that facilitated the new transfer. The restoration was performed by the trusted hands of Mike Matessino, who assembled a 2-CD set of everything recorded. The first disc runs 65 minutes and features the score as heard in the film. The second disc of extras features alternates.

Taking place right after the first movie ends, Marty McFly flies to the future in an attempt to thwart the antics of his son. Marty's seemingly innocent purchase of a sports statistics almanac in 2015 to help give himself a better future goes awry when it falls into the hands of Biff, who goes back in time and secures his own better future – a dark and gloomy 1985 for everyone else. In order to set things right, Marty must once again travel back to 1955 to intercept the almanac before Biff has a chance to use it.

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