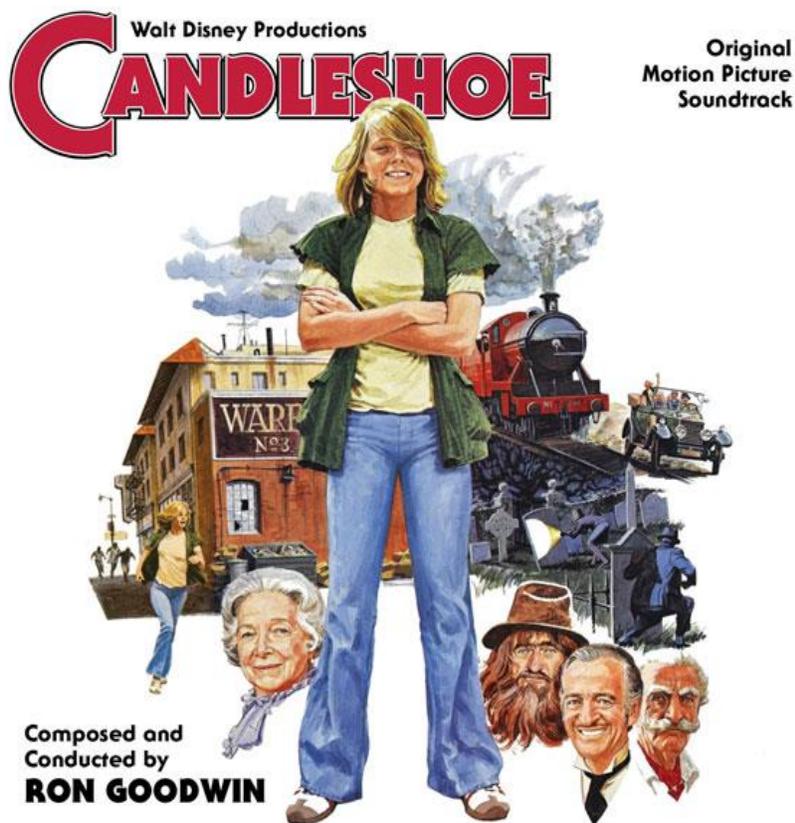




Announces:



CANDLESHOE

Composed and Conducted by **RON GOODWIN**
Intrada Special Collection Volume ISC 326

The 1977 Walt Disney film *Candleshoe* was one of four feature films Ron Goodwin scored for Disney in the '70s, along with two TV movies. Ron Goodwin infused his score for *Candleshoe* with three distinct flavors: family comedy, warm sentiment and rousing action. The first provides animated drive, the second offers emotional weight and the third sets off dazzling orchestral fireworks. The Devon native was an obvious choice for a film shot in England, about English people, and his comedy chops were fine-tuned having been put to use on a string of comedies in the 1960s. Goodwin's scores features one of the most addictive main themes of any film, first introduced in the main titles, pumped out on trumpet and trombone in a syncopated meter over '70s funk rhythms, accompanying protagonist Casey and her motley orphan crew as they roam the streets of downtown L.A. wreaking havoc.

All of the music Ron Goodwin recorded in London during April 1977 is being presented in this premiere CD release, mastered in vibrant stereo from the 1/4" two track session mixes courtesy Walt Disney Pictures and the Ron Goodwin Estate.

Candleshoe was the second film in Disney's deal with child actress Jodie Foster, who plays teen orphan Casey, running amok in the streets of urban Los Angeles until she's literally purchased from her unfeeling foster parents by an English con man, Bundage. Bundage recognizes an opportunity to pass Casey off as the missing granddaughter of Lady St. Edmund (Helen Hayes), mistress of the English countryside estate of Candleshoe. Bundage's motivation is the promise of an ancestral treasure buried somewhere on the grounds, and he grooms Casey to take in the old lady and root out the storied chest of Spanish doubloons.

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