



Announces:



**THE BOY WHO COULD FLY**  
Composed and Conducted by **BRUCE BROUGHTON**  
Intrada Special Collection Volume ISC 295

Intrada presents the premiere release of Bruce Broughton's emotional, soaring, and exciting score to the 1986 Lorimar film *The Boy Who Could Fly*. The major theme for in the score is first evoked gently with harp, flute, guitar and strings, embracing the characters in a warm, romantic glow. This theme follows the story closely – taking us from darkness to heartbreak to adventure, all with an aching, bittersweet edge. “In a movie like *Young Sherlock Holmes*, there are six to eight themes running through it and they’re used over and over again because the story is so complex. But *The Boy Who Could Fly* has a very simple story about a kid who seems to be very simple, but has a rich interior life,” Broughton says. Like all fairy tales, *The Boy Who Could Fly* has darkness at its center and director Nick Castle was open about portraying the devastating hurt of losing a loved one. Broughton carefully incorporated this, achieving a score that kept this pain either above or below the surface...but always there and delicately balanced.

At the time of the film, no soundtrack recording was released, although several months later Broughton rerecorded 34 minutes of the score with the Sinfonia of London for the Varese Sarabande label. Truncating many of the cues and in some cases simplifying the orchestrations, it never quite caught the spirit and detail of the complete score recorded in LA. This release includes the complete score, as well as the end title song by Stephen Bishop, "Walking on Air." Additionally, bonus tracks include “Fireworks” (from *To Catch a Thief*), composed by Lyn Murray for the 1955 Alfred Hitchcock classic and newly recorded by Broughton for a television sequence as well as the brief vocal “Back of the Bus” performed by the Coupe de Villes.

*The Boy Who Could Fly* begins as the Michaelson family tries for a fresh start in a new neighborhood. Single mom Charlene (Bonnie Bedelia) has inherited her late husband’s insurance job, but struggles with new technologies. Eight-year-old Alex (Fred Savage) has one mission—to get around the block without being harassed by bullies. Meanwhile, fourteen-year-old Milly (Lucy Deakins), the anchor of the family, notices the teenage boy next door (Jay Underwood). He’s silent and seemingly emotionless, precariously balanced on his windowsill or roof. His arms are outstretched, as if waiting for a gust of wind to lift him away to a better place. Thus begins Milly's mission to understand this mystery boy and uncover what is and isn't reality.

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