



Announces:



QUEENIE

Composed and Conducted by **GEORGES DELERUE**
Intrada Special Collection Volume ISC 304

Airing on ABC over two nights in May of 1987, *Queenie* was based on Michael Korda's fictionalized account of actress Merle Oberon, second wife of his uncle, Sir Alexander Korda. Oberon, often celebrated for her "exotic beauty," claimed to the end of her life that she was an Englishwoman born and raised in Tasmania. She was, in fact, born in Bombay, and her mother was Ceylonese, and Queenie was terrified that knowledge of her mixed-race heritage might destroy her career. The miniseries of *Queenie* throws in plenty of drama along the way: poverty, prejudice, rape, an unjust accusation of murder—all before Queenie Kelley (Mia Sara) flees her native India for England, where, after further travails, she approaches film stardom.

One of the more striking elements of *Queenie* is its score by Georges Delerue. His musical signatures—the boundless energy, that razor-sharp psychological acuity, and an unsurpassed romantic lyricism, as described by Julie Kirgo in her liner notes— are on lavish display in his score for *Queenie*, which is instantly recognizable as classic Delerue. The film's setting in India allowed him to introduce some rich new colorings to his music, particularly in the string and percussion departments. Sitar and tabla—or sound-alikes—are significant components of this score, along with bowed string instruments and struck bass.

The score is presented here from the original session masters stored at 20th Century Fox in pristine condition, primarily in stereo with a few tracks taken from the 3-track split mono elements mixed by Mike Matessino so that they blend seamlessly into the stereo program. The album also includes an alternate main title that serves as an overture to the album.

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Released December 2014