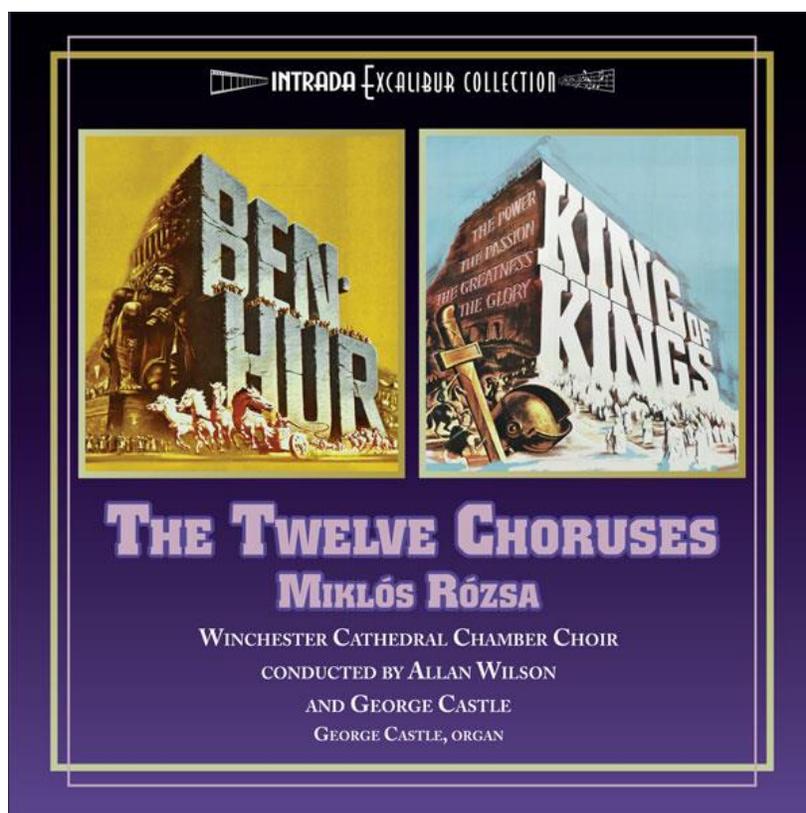




Announces:



THE TWELVE CHORUSES
Composed by **MIKLÓS RÓZSA**
WINCHESTER CATHEDRAL CHAMBER CHOIR
Conducted by **ALLAN WILSON** and **GEORGE CASTLE**
Intrada MAF 7134

Intrada announces the latest in its Excalibur Collection – a brand new recording of Miklos Rozsa's *The Twelve Choruses*. The film choruses on this disc—derived from *Ben-Hur* (1959) and *King of Kings* (1961)—were published by Robbins Music, the publishing division of MGM, shortly after the films were released. Accessible and relatively easy to perform, they were intended primarily for church and school choirs. To expand their appeal and usefulness, most were published in two arrangements—mixed choir and women’s choir—with piano or organ accompaniment. Although the composer did not necessarily intend all 12 of these pieces to be performed as a group, they were recorded as such by Rózsa’s friend and associate Tony Thomas in the early 1980s and Christopher Palmer arranged some of them in a “Christmas Sequence” recorded by the Royal Philharmonic Orchestra in 1992. This Intrada release is their first complete recording in over three decades.

As conductor Allan Wilson recalls: "This project came about following a recording I conducted at Phoenix Sound, Pinewood Film Studios. We had already recorded Rózsa’s *The Red House* for Intrada with the RSNO in Glasgow, Scotland, and needed to add a choir to a few of the tracks. Paul Talkington recalled a conversation he’d had with Paul Wing about a new choir that had been formed at Winchester Cathedral, so we decided to book them for this session at Pinewood. I was very impressed by the attitude and ability of the choir and in particular its pure—almost angelic—sound."

Whilst this is their first CD recording project, the Westminster Cathedral Chamber Choir has recorded the choral parts to a number of film scores and has other similar projects in the pipeline.

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