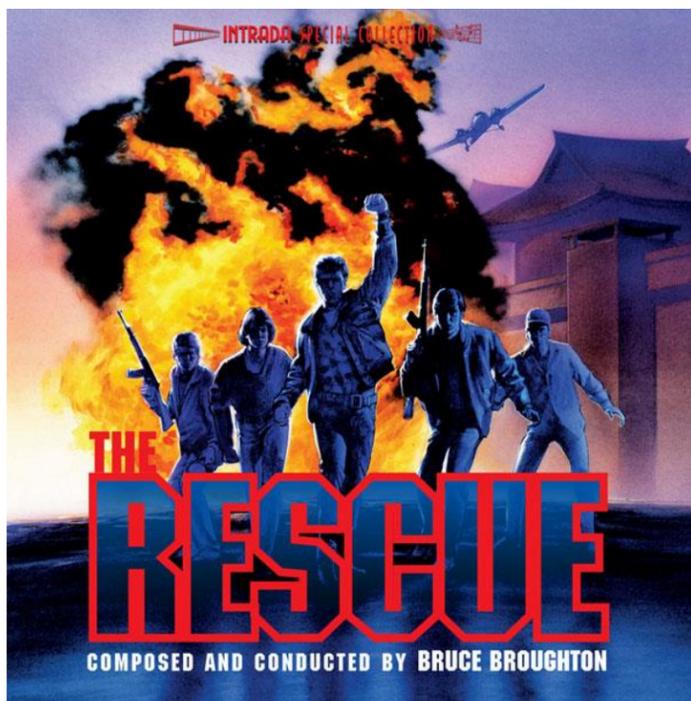




Announces:



THE RESCUE

Composed and Conducted by **BRUCE BROUGHTON**
Intrada Special Collection Volume ISC 276

For the 1988 Touchstone film *The Rescue*, it was the film's ending – the big aerial finale – that sparked Broughton's imagination that led into the rest of the score. "It had a big feel-good factor," Broughton said, "and I thought, 'I can work backwards on this thing.' I liked the resolution, the way the kids did their thing. That must have been the reason I came up with such a good theme." Broughton's main theme for *The Rescue* is a sprightly, patriotic melody, whose syncopated opening interval becomes the DNA of the score. Broughton orchestrated the score for a medium-sized, traditional ensemble, along with some scattered Asian instruments, synthesizers, electric guitar, Fender Bass and rock percussion. The resulting palette tastefully blends contemporary pop elements with a Hollywood symphonic sound, with enough local flavor to acknowledge the film's setting and antagonists. It is a score immediately identifiable with the composer, filled with Broughton's trademark brass harmonies and orchestral flourishes.

The album was prepared from the two-track stereo scoring session mixes (preserved in perfect condition) made by Armin Steiner at Twentieth Century Fox Studios during February 1988. In addition to the score heard in the film, these complete masters also allowed Intrada to include Broughton's unused "Diving SEALS" and "News" cues, heard here for the first time.

In *The Rescue* a gang of four teens (and one kid brother) take military matters into their own hands and outwit an entire communist state. After dismantling a sensitive submarine in enemy waters, four Navy SEALs (Edward Albert, Timothy Carhart, Charles Haid, Michael Phenicie) are captured and held prisoner in a remote prison in North Korea. They're put on trial for espionage and, if found guilty, will be executed. The U.S. government chooses not to intervene, so their worried children—all-American Shawn (Ned Vaughn), rebel J.J. (Kevin Dillon), tenacious tomboy Adrian (Christine Harnos) and their tech-savvy, wisecracking friend Max (Marc Price)—decide to carry out the Navy's rescue plan, Operation Phoenix, themselves. This involves stealing military plans, a car and a boat, and navigating the treacherous and hostile waters and land of North Korea. With equal measures of pluck and luck, the kids successfully break into the prison, rescue their fathers and make it back to the airbase to tell the tale.

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