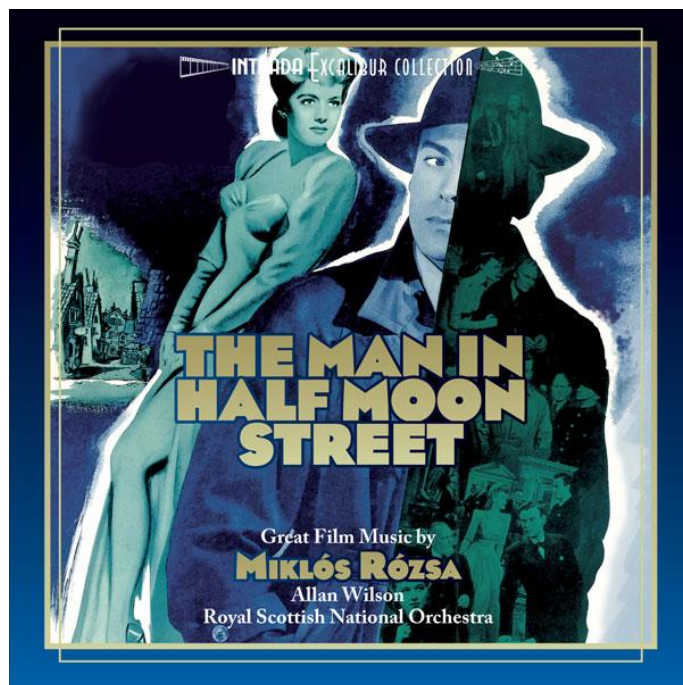




Announces:



THE MAN IN HALF MOON STREET

Composed by **MIKLÓS RÓZSA**

Conducted by **ALLAN WILSON**

Intrada MAF 7132

In the 1970s, music from some of Rózsa's older films were granted new life—by Charles Gerhardt (in his legendary RCA “Classic Film Scores” series) and by three albums of suites recorded for Polydor Records with the composer conducting the Royal Philharmonic Orchestra. This new Intrada Excalibur CD extends that legacy by offering premiere recordings of music from two films which are virtually unknown today (*Jacaré* and *The Man in Half Moon Street*), the first modern recording of music from *The Strange Love of Martha Ivers*, a suite from Rózsa's early WWII drama *Sahara* and a composer-created suite from *Valley of the Kings* (commissioned by Intrada producer Douglass Fake) which would have been included on a fourth Polydor collection if plans for it had ever materialized. Allan Wilson conducts the Royal Scottish National Orchestra in a faithful, spirited concert of some of Rozsa's finest work produced by Kevin Kaska and executive producer Paul Talkington. A generous 20+ minute suite the obscure noir film *The Man in Half Moon Street* headlines. The entire program consists of:

Valley of the Kings (1954)

1. Overture 4:53

The Man in Half Moon Street (1945)

2. Prelude and Ghostly Prologue 3:25

3. Laboratory 4:20

4. Transition I and Body Is Found 2:49

5. Waltz 2:18

6. Love Theme (Piano Improvisation: Mike Lang) 3:00

7. Transformation 3:16

8. Finale 2:12

Jacaré (1942)

9. Prelude 3:01

The Strange Love of Martha Ivers (1946)

10. Prelude / Love Part 1 / Love Part 2 10:41

Sahara (1943)

11. Suite 7:18

Intrada's decades long celebration of Miklos Rozsa continues with this latest compilation from one of Golden Age's finest.

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Released March, 2014