



Announces:



THE SPY WHO CAME IN FROM THE COLD
Composed and Conducted by **SOL KAPLAN**
Intrada Special Collection Volume ISC 272

The Spy Who Came in From the Cold marked the beginning of a brief stint of projects Kaplan would score for Paramount Pictures in the mid '60s, including *Judith* in 1966. He wrote a lonely, melancholy theme that captured both with the film's cold, monochrome look and Richard Burton's haunted, morally exhausted character. The melody, often performed as a gloomy saxophone solo shrouded in a heavy, relentless march of rumbling, low piano notes, dominates the score, repeating as if to underscore the futility of a bleak and quietly angry view of the world. The *Spy* score features a library of extended piano effects, created by striking, brushing or plucking the strings in various ways to create resonant, highly atmospheric sounds. These effects permeate the score, swamping the cues in mysterious, nocturnal textures and adding to the feeling of gloom and uncertainty.

For this release, Intrada presents not only the original stereo LP rerecorded program sourced from the master tapes, but also the film recording, complete and in stereo from the master elements stored at Paramount.

The Spy Who Came in From the Cold features British intelligence operative Alec Leamas (Richard Burton), a burnt-out veteran who returns from Germany to London after one of his operatives is shot. Leamas is keen to retire, but his superior asks him to undertake one last mission. He is to exaggerate his very real disillusionment and anger in order to move Eastern bloc agents in Britain to encourage him to defect. Once relocated in East Germany, he will provide Communists with evidence to implicate one of their top operatives, former Nazi officer Hans-Dieter Mundt, as a double agent and cause him to be executed—a slippery method of disposing of a major threat to British intelligence. But of course, nothing goes exactly as planned.

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