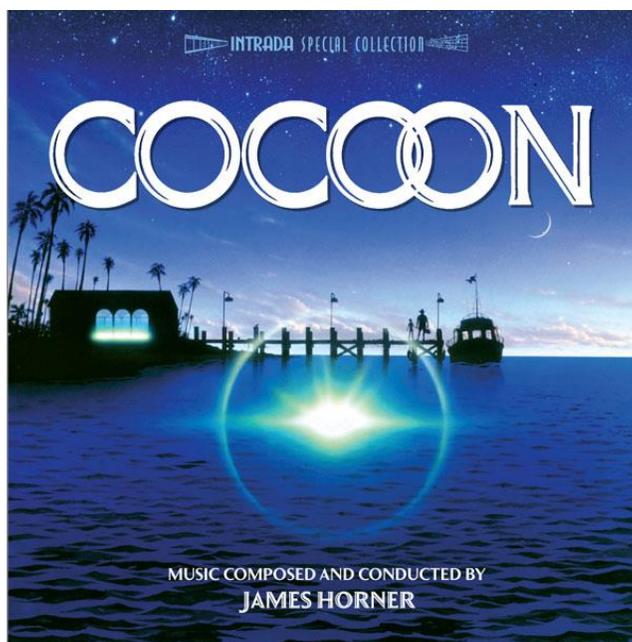




Announces:



COCOON

Composed and Conducted by **JAMES HORNER**

Intrada Special Collection Volume ISC 260

By 1985, composer James Horner's career was flying fast and furious after scoring *Star Trek II* just a few years earlier. By the mid-80s Horner had broken the sound barrier, and in the summer of '85 he established his relationship with director Ron Howard on the 20th Century Fox film *Cocoon*. From the opening notes that evoke a sense of wonder, the viewer knows the film will take him on a magical journey. The music itself is no less a magical journey. At times the score evokes playfulness, adventure, romance, heartbreak, edge-of-your-seat suspense, and glory. All dimensions James Horner excels at and was his hallmark throughout the '80s.

Intrada's expanded re-issue of *Cocoon* is a long overdue reissue, less so for its expansion than for its sonic upgrade. The original album released in 1985 was prepared in accordance with that era's aesthetics, with agreeable results, yet far removed from the original dynamics captured by engineer Armin Steiner on the Fox scoring stage. This release uses Steiner's original 3-track mixes, resulting in a definitive presentation of one of the composer's major early efforts.

Cocoon stars Wilfred Brimley, Don Ameche, Hume Cronyn, Jessica Tandy, Jack Gilford, Maureen Stapleton, Gwen Verdon, and Herta Ware as denizens of a Florida retirement community. They constitute a kind of geriatric wild bunch, most of whom find themselves mysteriously rejuvenated after a spot of trespassing and a series of dips in a nearby estate swimming pool that just happens to be a temporary holding tank for a bouquet of alien pods imbued with an invigorating "life force." But little do they know that while the water may cure all that ails them, it comes with a high cost.

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Released October, 2013