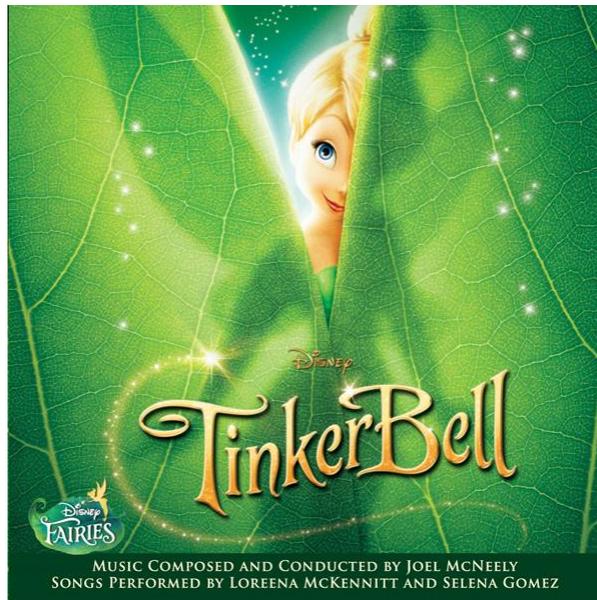




Announces:



### **TINKER BELL**

Composed and Conducted by **JOEL MCNEELY**  
Songs Performed by **LOREENA MCKENNITT** and **SELENA GOMEZ**  
Intrada/Disney D001892602

*Joel created a magical and memorable score that takes you to the world of beauty and wonder with his use of rare and exotic instruments. When I hear this music it takes me right to Pixie Hollow.*

– Bradley Raymond, Director

For the 2008 Disney animated feature *Tinker Bell*, composer Joel McNeely developed three primary themes – one for Tinker Bell herself, a rollicking theme that easily communicated her strong, yet playful nature. The second is a melody for the fairies overall, a chameleon like theme that could be a solemn anthem, a playful romp or boldly heroic. Finally, a theme for the lost things that Tink collects, representing her yearning to discover life beyond the borders of Pixie Hollow, rounds out the thematic profile of the score. McNeely also chose a Celtic sound to give the score its exotic, magical edge along with the mystical sound of a children's choir. And perhaps even more unusual, he incorporated the sounds of frogs, birds, crickets, water droplets and more to create a subtext of nature that runs through the story.

*Tinker Bell* is born from the first laugh of a baby, and is brought by the winds to Pixie Hollow. She learns that her talent is to be one of the tinkers, the fairies who make and fix things. Two other tinker fairies tell her about the fairies who visit the mainland to bring each season. Tinker Bell is thrilled and cannot wait to go to the mainland for spring. But Tinker Bell soon learns from Queen Clarion that only nature-talent fairies visit the mainland. She tries her hand at nature skills, but she fails miserably, destroying the fairies planned spring celebration. Tinker Bell finally learns to embrace her tinkering talent for the good of Pixie Hollow.

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