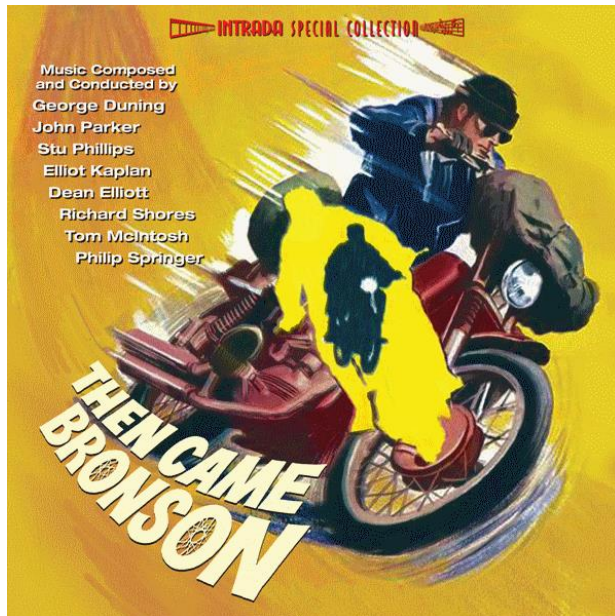




Announces:



THEN CAME BRONSON

Composed and Conducted by **GEORGE DUNING, STU PHIIPS and more!**
Intrada Special Collection Volume ISC 244

In 2010, the Film Score Monthly label released the five-CD TV Omnibus. Amongst this collection was music from the TV series pilot *Then Came Bronson* and two Gil Melle scored episodes. This all new 2-CD set features more music from the series, including the remaining six episodes scored by George Duning, as well as episodes scored by John Parker, Elliot Kaplan, Stu Philips, Dean Elliot, Tom McIntosh, and Richard Shores. As producer Lukas Kendall writes in his liner notes, "the music carries a certain mood, due to the unique ambition of the series, which I can only characterize as "existential humanist Americana" (or those three words in any order). Here you had a modern-day Hollywood TV show descending on rural America, written, produced and scored within television conventions—but aspiring for something more meaningful than escapism or catching the bad guy."

For this release, Intrada had access to the original 1/2" three-track tape, providing exceptional stereo sound. *Then Came Bronson* (1969–1970) was an ambitious dramatic series from M-G-M Television that aired on NBC for only one season. Michael Parks starred as Jim Bronson, a San Francisco journalist who "drops out" of mainstream society, hitting the road on a motorcycle to discover America—and himself in the process.

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