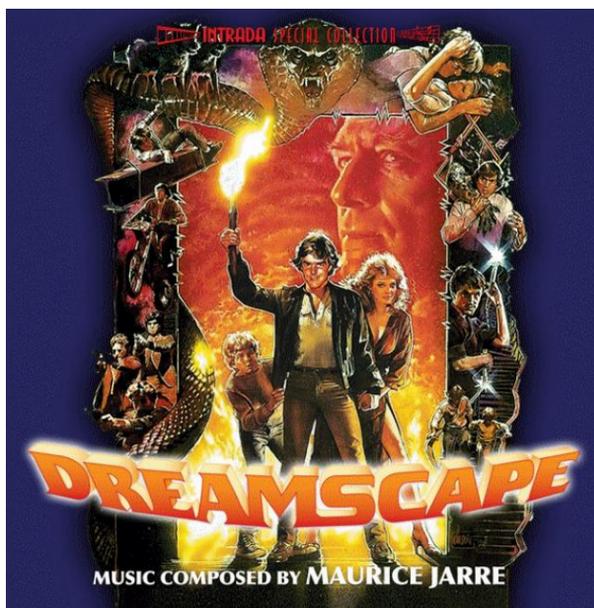




Announces:



DREAMSCAPE

Composed by **MAURICE JARRE**

Intrada Special Collection Volume ISC 248

Although composer Maurice Jarre was well into his electronic scoring by 1984, none of his earlier efforts carried the wild musical imagination of *Dreamscape*. While producer Bruce Cohn Curtis (*Hell Night*) may have hired Jarre expecting the kind of rapturous symphonic score that the composer had provided for such films as *Doctor Zhivago*, he surprised with an electric-acoustical and altogether surreal soundtrack that was no less lavish, exciting or romantic. Jarre's stylistic choice likely far better embodied a high-tech trip into the subconscious than if the music had been performed with a full orchestra.

Jarre approached many of his electronic scores in traditionally notated fashion, but *Dreamscape* stands out for its level of improvisation. The composer collaborated on the score with longtime keyboardist and orchestrator Michel Mention and recordist, mixer, programmer, performer and source songwriter Craig Huxley, whose fascination with the instrumental state of the art contributed significantly to the score's futuristic sound. Instead of producing music that would impress merely with its experimental strangeness, however, Jarre, Mention and Huxley made a concentrated effort to create a "dreamscape" conjured from distinctive themes and motifs, an approach that gave even their most avant-garde musical sound effects a melodic component.

For this release, Intrada has remastered the album masters used for the original Sonic Atmosphere release from the 80s, punching up the sound using today's technology.

In *Dreamscape*, Roguish hero Alex Gardner (Dennis Quaid) only uses his paranormal talents on the racetrack until he encounters his old mentor, Dr. Paul Novotny (Max von Sydow). The doctor has developed a machine that links sleepers to the psychically gifted, a bridge from which the psychic can repair a subject's inner torment. Chief among the nightmare-afflicted is the U.S. president (Eddie Albert), who sees his apocalyptic visions as a sign for nuclear disarmament. But that won't happen under the right-wing watch of his reptilian security chief, Bob Blair (Christopher Plummer), who hopes to use his own psychotic psychic, Tommy Ray (David Patrick Kelly), to slay the commander-in-chief while he's dreaming therefore assassinating him in real life. Outrunning Blair's men with the aid of the beautiful researcher Jane (Kate Capshaw), Alex engages in a final dream duel to stop Blair's sinister plans from proving catastrophic in the waking world.

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