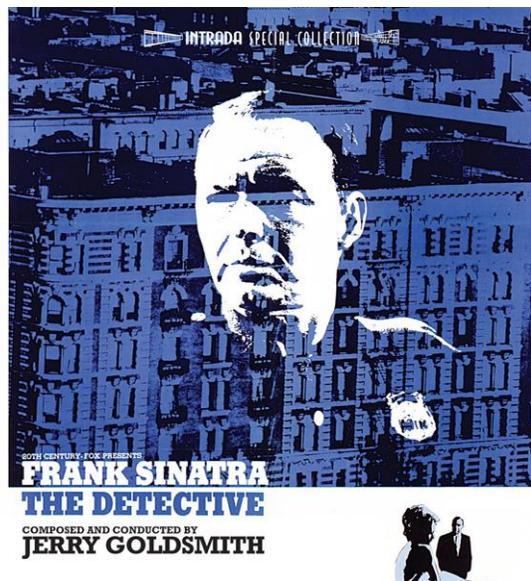
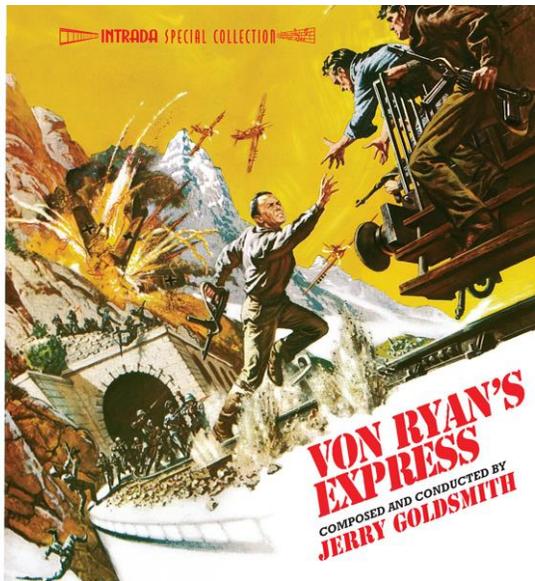




Announces:



VON RYAN'S EXPRESS/THE DETECTIVE
Composed and Conducted by **JERRY GOLDSMITH**
Intrada Special Collection Volume ISC 232

Following Intrada's previous Jerry Goldsmith double-header from 20th Century Fox, *Shock Treatment/Fate is the Hunter*, Intrada now presents *Von Ryan's Express/The Detective*. Up first on this sparkling release is one of Goldsmith's grittier scores – *The Detective*. Frank Sinatra stars as Joe Leland, a wisened-up but honest New York City cop freighted with problems both personal and professional. The case he's working is particularly nasty: the gay son of a city bigwig has been found murdered, and Joe must deal with the grotesque homophobia of his fellow cops, the just-wrap-it-up attitude of his boss, and the too-easily obtained confession of a deeply damaged psychotic. Goldsmith attacks this lurid material with intelligence and restraint, beginning with a main title theme that displays superb muscularity: soaring trumpet, layered with a dirty, buzzing guitar line and crying strings.

Sinatra also stars in *Von Ryan's Express*, playing Colonel Joe Ryan, an American flyer who, after being shot down in Italy, suddenly finds himself the highest ranking officer at a miserable prison camp. This does not sit well with his mostly British fellow prisoners, particularly when Ryan shows more interest in taking care of the ragged, malaria-plagued detainees than in making what he considers futile attempts to escape. But when choice opportunity presents itself, Ryan initiates a daring mass escape by hijacking a train and fleeing with his troops through German-occupied Italy.

Composer Goldsmith's sparse score adds striking color to the film, with suspense, comedy, and sheer drama. Goldsmith signatures are everywhere: the combination of racing piano and low strings, the electronic decorations melded with pizzicato strings, heartbeat percussion and insinuating vibes, the trumpet-led variation on a theme, the sprightly recurring march and its triumphant if wistful restatement at the end. All packed into a tight 26-minute score.

With a couple of exceptions in *Von Ryan's Express*, both scores are presented in stereo from the original elements stored at 20th Century Fox and debut in complete form.

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