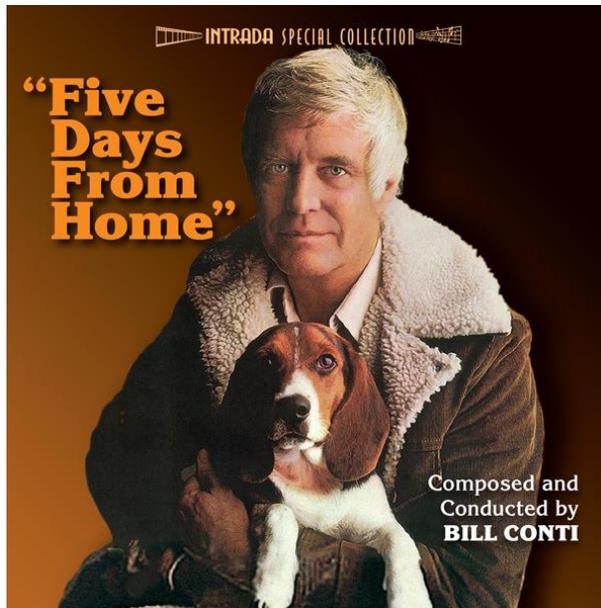




Announces:



FIVE DAYS FROM HOME

Composed and Conducted by **BILL CONTI**
Intrada Special Collection Volume ISC 240

For the 1978 film *Five Days from Home*, star and director by George Peppard sought out composer Bill Conti because he loved the composer's music for *Rocky*. Peppard wanted the inspirational sound from the hit boxing film for his picture (and the success and radio play promotion that went with it!) Conti wrote a lonely, tragic trumpet theme for the unfairly vilified Pryor, a melody that urgently echoes almost into a fugue in the main theme, while passages of anxiety accompany Pryor as he sneaks around at night. A bit of funk comes in the form of a reverberating plucked effect, keyboard, and electric guitar and action arrives, disco-dipped, showcasing Conti's diversity of style. Additionally, Conti was asked to provide three songs for the soundtrack album, with lyrics by Norman "Killing Me Softly" Gimbel, as well as disco versions of the film's themes.

Conti's music went on to have other lives. One was unsolicited, when the 1979 Sophia Loren film *Firepower* used the main theme in its trailers and ads. The other came with a polite phone call from Robin Leach, who asked Conti if he could use the disco instrumental version of "Come With Me Now" for his new show, *Lifestyles of the Rich and Famous*.

For this expanded release, Intrada retrieved the original multi-track masters stored at Universal Studios, not only recreating the original album program but expanding some of the more dramatic score that had been absent from the original release, adding five more cues to the program.

Thomas Pryor (Peppard) is an escaped convict from a Louisiana prison—running, swimming, driving, rowing, horseback riding, and flying across the country to California to be with his critically injured son. For five days, Pryor is hunted by cops in each state under the direction of prescient Inspector Markley (Neville Brand). Leaving IOUs for every stolen item along the way, fighting but injuring no one, recruiting a beagle puppy companion, and even rescuing a family from a burning house, Pryor proves that his breakneck spree is just a desperate commute home and that underneath his prison blues is a heart of gold.

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