



Announces:



CAHILL: UNITED STATES MARSHAL

Composed and Conducted by **ELMER BERNSTEIN**
Intrada Special Collection Volume ISC 229

Elmer Bernstein had been in high demand for western film scores since his work on 1960's *The Magnificent Seven*, and from 1961 to the end of John Wayne's career, Bernstein scored more westerns for Wayne than any other composer. Like *True Grit*, *Cahill: United States Marshal* boasted a song, although this one is not featured in the film's opening credits. "A Man Gets To Thinkin'" was written to Bernstein's melody by lyricist Don Black and performed by Charlie Rich. Bernstein's wistful melody had to do more than simply provide the robust, feel-good vibe and energy typical of the composer's main titles for the Duke's films—in *Cahill* the melody not only characterizes the marshal's indomitable spirit, it also provides a thoughtful illustration of his relationship with his sons and the backbone for the Charlie Rich song, with its lyrics of regret and familial longing.

Bernstein opens *Cahill: United States Marshal* in typically boisterous fashion, as Cahill faces down a hostile party of five outlaws. After asking the men if they want to surrender, Cahill easily shoots down four of them, and the main title begins on a freeze frame of gunfire bursting from his shotgun as he takes aim at the fifth. After a horn fanfare and an energetic rhythmic figure spun off from his main melody, Bernstein's warm theme for Cahill takes over and accompanies the marshal as he rides down from the mountains with his injured captives in tow. This album features a brand new stereo mix of the score derived from 2" 16-track elements—which results in stereo separation and instrumental detail that are quite unusual for a score from this period. Some of Bernstein's unusual orchestration effects, like the use of a slide whistle and an electric organ, are more discernible due to the advanced recording techniques. Bernstein's music bursts with energy and melodic flair – his inimitable western style has never sounded better.

Wayne plays J.D. Cahill, a rugged lawman and widower whose dedication to the law has cost him dearly in his relationship with his two sons. While Cahill is off tracking down some thieves in the mountains, Danny and Billy Joe become involved with a gang of bank robbers led by Fraser (George Kennedy). Fraser arranges for Danny to be jailed with his gang after a bar fight and has Billy Joe set a diversionary barn fire and free the gang so that they can rob a bank in the ensuing confusion. Freeing and deputizing Danny, Cahill eventually uses his sons to flush Fraser and his gang out in the open before a group of innocent men can be hanged for the robbery.

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