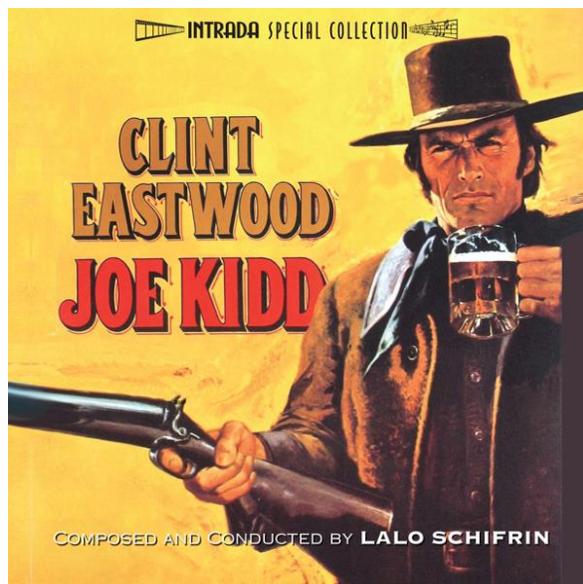
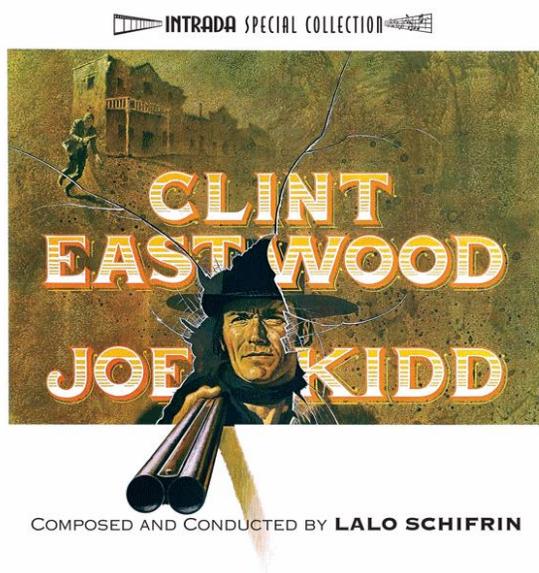




Announces:



JOE KIDD

Composed and Conducted by **LALO SCHIFRIN**
Intrada Special Collection Volume iSC 234

The 1972 Universal feature *Joe Kidd* could be considered Lalo's Schifrin's first "traditional" western score, and he approached the assignment with his customary cool confidence. Eschewing the Copland-esque form, he played on Eastwood's "spaghetti" roots and fondness for Ennio Morricone and also introduced a "modern" styling with an array of exotic instruments, including cimbalom and electric guitars, to create a distinctive aural world for the vistas of mountains and deserts. The final release length of *Joe Kidd* was a lean, mean 88 minutes, but it is clear that Schifrin composed music for a significantly longer version. The 43 minutes of music on this premiere Intrada CD is a far more satisfying feast than that available in the finished film.

The recording sessions for *Joe Kidd* were captured on 35mm three-channel magnetic film and transferred onto 1/2" 15 ips three-channel tape. These three-channel masters were maintained in the Universal vaults in beautiful condition. After BluWave Audio, the sound transfer division of Universal Studios, made digital transfers of each 1/2" element, we folded them down into two-track stereo and assembled the score in picture sequence.

The narrative of the movie focuses on Joe Kidd (Eastwood), an ex-bounty hunter and tracker who has fallen into disrepute as the town drunk. After sleeping off a hangover in jail, he is sentenced to a \$10 fine or 10 additional days behind bars. Choosing jail to save the money, he witnesses Luis Chama (John Saxon) storming the courthouse and making demands. As Chama and his band then flee to a hideout in the hills, villainous Frank Harlan (Robert Duvall)—a wealthy landowner intent on tracking and killing Chama—arrives and bails Kidd out, persuading him to track down Chama. But along the way, Kidd realizes that Chama is being unfairly targeted and in turn switches allegiance from the hunter to the hunted.

Intrada Special Collection Volume ISC 234
Released January, 2013