



Announces:



### FLIGHT OF THE INTRUDER

Composed and Conducted by **BASIL POLEDOURIS**

Intrada Special Collection Volume ISC 227

In 1990, composer Basil Poledouris teamed up with longtime collaborator, director John Milius (Conan, Red Dawn) to score the Paramount Pictures film *Flight of the Intruder*. Stylistically, the score contains military themes and action as one would expect, but surprisingly turns into more poignant, sad territory, reflecting the internal conflicts of the on-screen characters. Although it has a typical Poledouris theme, a rousing call-to-arms motif, the overall feeling is muted, conflicted, and, like the film, utterly at odds with itself. And it features one of the last major works by Poledouris to make its appearance on CD.

For this premiere release, Intrada presents the score from the 1/2" three-channel mixes stored at Paramount, presenting the score in a clean, crisp and complete light. As an added bonus, the album includes the trailer music composed by John Beal.

Adapted from a novel by Stephen Coonts, *Flight of the Intruder* is a saga of Navy A-6 "Intruder" pilots, flying dangerous missions across Vietnamese enemy lines from deep-lying ocean carriers. Jake Grafton (Brad Johnson), a hot-shot pilot, is gung-ho for action until his co-pilot is killed on a mission. His attitude toward war changes as a result and he begins to question himself, authority, the nature of battle. Hanging with dissolute veteran Virgil Cole (Willem Dafoe) helps foster and deepen his cynicism regarding the "correctness" of what they are doing.

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