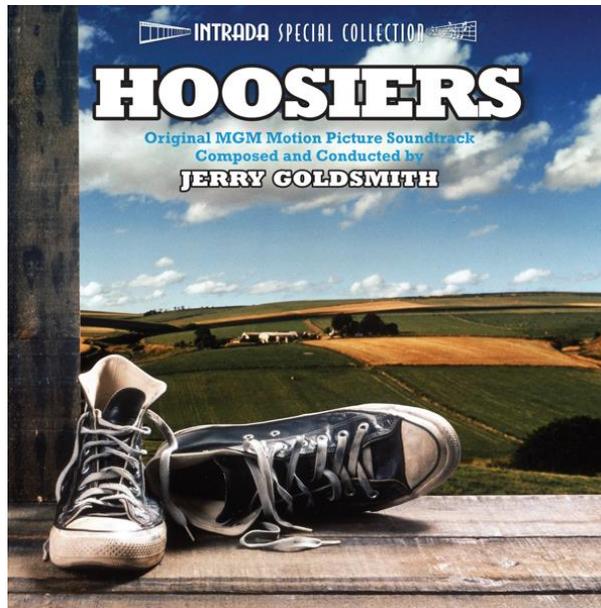


INTRADA



Announces:



HOOSIERS

Composed and Conducted by **JERRY GOLDSMITH**
Intrada Special Collection Volume ISC 226

For the 1986 Hemdale film *Hoosiers*, Jerry Goldsmith wrote one of his most endearing masterpieces — warm in its Americana, stirring in its basketball athletics and as rich in emotion as the movie it accompanies. His trumpet solos for the nostalgic *Hoosiers* theme rank with his finest melodic work and scoring a basketball in motion over a 7/8 rhythm is simply inspired. The expertly choreographed basketball sequences are among the highlights of *Hoosiers*, and Goldsmith's surprising mix of orchestra and electronics is most prominent here, supplementing a rousing game motif with a sampled sound of an actual bouncing basketball, giving the cues a modern and effortlessly catchy rhythm. The result was an Oscar-nomination for Best Original Score.

Using the original digital mixes, Intrada worked with the entire score to make this definitive presentation. The original 1986 Polydor album featured 38 minutes, including a couple of beautiful cue assemblies (created by the composer himself that differed from the finished film edits). This album retains those unique assemblies where possible, while otherwise presenting the music in chronological order in this nearly hour long album.

Hoosiers relays a classic story — a team of underdogs emerges from obscurity and defeats the odds to become champions. In this case, it's a basketball team from an Indiana high school with an enrollment of only 161 students, who won their 1954 state championship. Teacher Norman Dale (Gene Hackman) is hired to run high school basketball in the town of Hickory after the death of its beloved coach. The Hickory Huskers' star player, Jimmy Chitwood, has expressed his grief by quitting the team, and the townspeople are reluctant to let Dale use his own offbeat approach to coach the Huskers. Yet he perseveres to bring the team to victory.

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