



Announces:



COOGAN'S BLUFF

Composed and Conducted by **LALO SCHIFRIN**
Intrada Special Collection Volume ISC 223

The overall shape of Lalo Schifrin's score to the 1968 Universal Pictures film *Coogan's Bluff* is one big arch, similar to what takes place on screen. The music encompasses a variety of idioms from western to eastern, journeying through outdoor desert to the urban sprawl of the Big Apple, through jazz-rock funk and the underground dance scene right into the sixties counterculture replete with tabla and sitar. Two dynamic vocal numbers, composed and conducted by Schifrin with full big band accompaniment, get prominent main title credit. Like the film, the score ultimately comes down to an exciting chase, with Schifrin bringing his orchestra back in bravura style. *Coogan's Bluff* proved to be terrific training ground for Clint Eastwood and Lalo Schifrin, whose *Dirty Harry* series was on the horizon a few years down the line.

For this album, Intrada was given access to the complete, original 1/2" three-channel stereo scoring session masters, housed in the Universal Pictures vaults in mint condition.

In the film, Coogan's (Clint Eastwood) superiors send him to Manhattan to extradite James Ringerman, a drug addict wanted for a murder committed in Arizona. Expecting an in-and-out visit to the Big Apple, Coogan is frustrated by big city bureaucracy and is expected to cool his heels indefinitely until the prisoner is released to him from Bellevue. Coogan bluffs his way into the hospital to retrieve Ringerman, only to lose his prisoner—and his gun. He makes his way through New York's seedy underbelly in search of his prey, both helped and hindered by two women. Coogan manages to capture Ringerman in a lively motorcycle chase and finally submits to the bureaucratic delays before taking his prisoner back to Arizona.

Intrada Special Collection Volume ISC 223
Released November, 2012