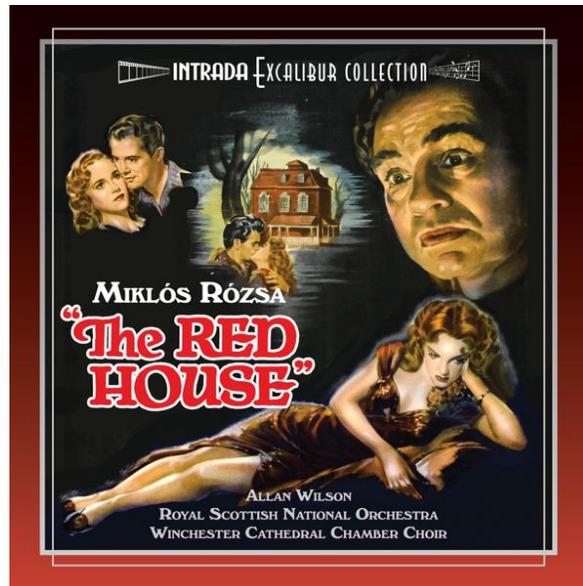




Announces:



THE RED HOUSE

Composed by **MIKLOS ROZA**

Conducted by **ALLAN WILSON**

Performed by **ROYAL SCOTTISH NATIONAL ORCHESTRA**

WINCHESTER CATHEDRAL CHAMER CHOIR

Intrada MAF 7122

Intrada's latest release in its Excalibur Collection features the premiere of Miklos Rozsa's complete score to the 1947 film *The Red House*. *The Red House* stands as one of Miklos Rozsa's most substantial opuses. In no other film of his psychological genre had the composer been offered such a wide spectrum of cinematic pictures to paint musically: from broad pastel scenes of nature, to intimate relationships between the dramatis personae, to moments of exciting physical action and suspense. Most significantly, because it brought the thoughts, fears, and passions of the human subconscious into sharp focus, Miklos Rozsa's music for *The Red House* must truly be considered the most psychological of all his psychological film scores. The film needed music capable of rich scenic imagery, unnerving mystery and suspense, and potent lyrical passion. Rozsa delivered what some claim to be his greatest score. And it was this passion that drove producer Kevin Kaska and executive producers Paul Talkington and Paul Wing to completely restore the music and engage the Royal Scottish National Orchestra in recording every note, including the unique sound of the theremin which Rozsa used when exploring matters of the mind. The orchestra delivered a spirited, powerful performance that rivals the stunning suite recorded by Charles Gerhardt decades ago.

The Red House, based on a novel by George Agnew Chamberlain and directed by Delmer Daves, tells the story of Pete Morgan (Edward G. Robinson), a reclusive farmer who harbors grim secrets and memories of long-ago love, passion, and murder. He and his devoted sister Ellen (Judith Anderson) have lived years trying to prevent their adopted daughter Meg (Allene Roberts) from learning the truth about her real parents. Meg comes of age, and with the help of her newfound boyfriend Nath Storm (Lon McCallister), becomes determined to unearth the connection between her childhood past, Pete's tightly kept dark mysteries, and a forbidden red house lodged deep within the surrounding Oxhead Woods

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