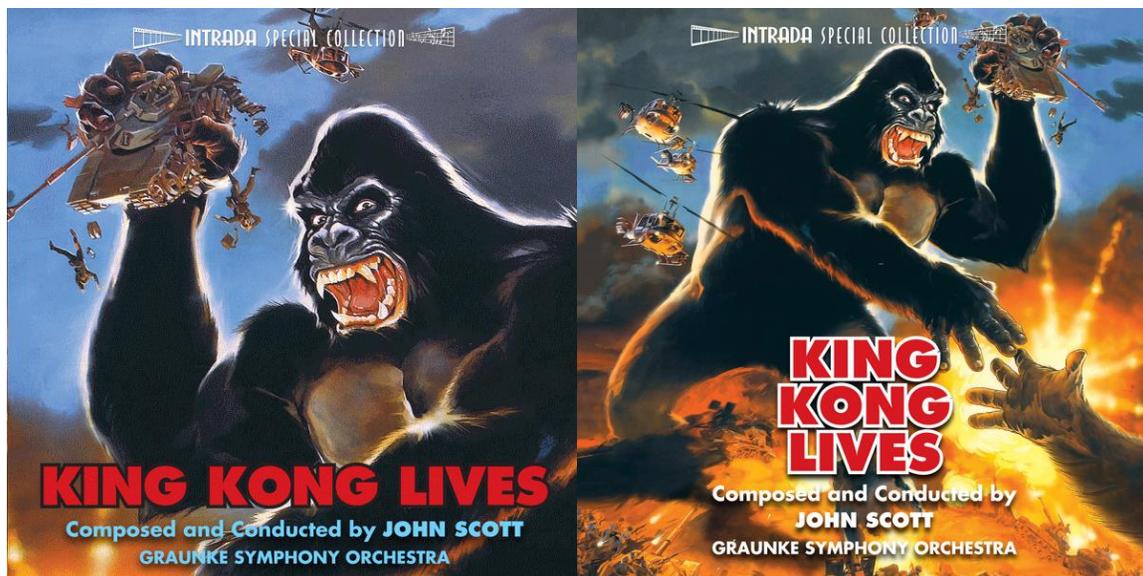




Announces:



KING KONG LIVES

Composed and Conducted by **JOHN SCOTT**
Intrada Special Collection Volume ISC 214

For the sequel to the 1976 remake *King Kong*, composer John Scott was brought in to give both Kong and his new love musical life, capturing both the romance, the adventure, and the thrills of having two apes in love and on the loose. Contrary to direction film composers get nowadays, Scott was told to provide melody and emotion. Today's filmmakers run to the hills when they hear those two word associated with music. As John Scott notes in the original album liner notes:

The resultant score is basically two themes, Kong, The Noble Beast and Kong's Nemeses (Colonel Nemit and the Army). Kong's theme takes on different shapes as it traces its way through the film and even mirrors the relationship between Mitch and Amy as their relationship mirrors the romance of Kong and Lady Kong. This theme reaches its full glory in the cue Kong's Final Battle.

At the time of the film's release, Scott had produced a 47-minute MCA LP that captured most of the score, providing the perfect presentation. While no CD was released in the US, a Japanese CD emerged, with some additional Gorilla grunts added for good measure. Now Intrada has released the first US release of the score on CD (without the gorilla editorials). One of John Scott's finest hours deservedly brought back into print.

Ten years after the events in *King Kong*, Kong is still alive albeit in a coma and surviving on life support waiting for a heart transplant in a secret medical institute. The plan is to provide him with a computer-monitored artificial heart by surgeon Amy Mitchell (Linda Hamilton). Massive amounts of matching blood will be needed for the operation, so earnest adventurer Hank Mitchell (Brian Kerwin) is assigned to find a blood donor. He travels to Borneo, where he comes upon a huge female gorilla and brings her back. Kong's operation proves difficult, but all goes well. When Kong is revived, it is love at first scent, and the big gorilla goes bananas, escaping the institute and running off with his new girlfriend in his arms.

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