



Announces:



### **LOVE AT FIRST BITE**

Composed and Conducted by **CHARLES BERNSTEIN**

Intrada Special Collection Volume ISC 203

*George was brilliant in how he made Dracula adorable in his pomposity. And found that the more super-serious and emotional I made his music, the more people were likely to laugh."*

- composer Charles Bernstein

Intrada's latest release from the MGM film music catalog features Charles Bernstein's much sought after score for the 1979 film *Love at First Bite*. The classic image of Dracula brings its own set of musical tropes—including the soulful voice of a Gypsy violin, the sound of a cimbalom, the regal strains representing the count's royal lineage and the soaring strings that bring on the bite of everlasting life. This richly melodic heritage suffuses Bernstein's score, beginning with his main theme for Dracula. But Bernstein just as quickly announces this isn't going to be your grandparents' Dracula score, as growling synths, electric guitar and a disco beat accompany the din of howling wolves and the Dracula motif is carried over to a florid, Liberace-worthy piano conclusion.

While originally released as a 7-track LP on Parachute Records aimed at a disco-era music audience, this Intrada release features a 56-minute program dramatically expanding on Bernstein's score.

*Love at First Bite* features George Hamilton as a not-so-dark prince cast from his ancestral castle in Romania into New York City. It's a funky town distinctly lacking the etiquette this bat out of water has been accustomed to for 712 years, especially when he has to win the hand (and neck) of the very modern American supermodel with whom he's fallen hopelessly in love.

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