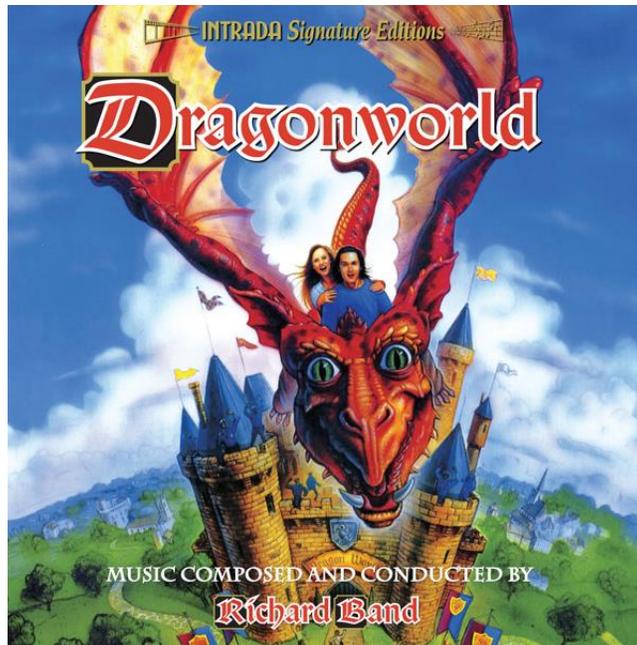


INTRADA



Announces:



DRAGONWORLD

Composed and Conducted by **RICHARD BAND**
Intrada Signature Edition ISE 1048

Dragonworld had something that I had been looking for for quite a while—an opportunity to write some very emotional and melodic music. I loved the fact that I would get to write music for an array of emotions which included sadness, loss, innocence, adventure, family and wonder. I couldn't wait to get started!

- Richard Band

When composer Richard Band was approached to compose the music for the 1994 film *Dragonworld*, he had already left scoring sci-fi and horror films for a few years and was looking forward to stretch his wings. The family fantasy *Dragonworld* was exactly what he was looking for and he was so inspired that the score seemed to flow effortlessly from his pen. Although he initially had a limited budget, he fought for as many live musicians as he could and the resultant score benefited from a string section, woodwinds and some brass as well as the instruments needed for the Celtic jigs. Director Ted Nicolaou said, "In the case of *Dragonworld* we needed a simple Celtic melody that could serve as the emotional foundation for the story. Richard skillfully transformed those simple melodic ideas into an ever-expanding musical tapestry for the film, lyrical as the landscapes, warm as the embrace of loved ones, with notes of grand adventure and breathtaking awe for our dragon."

The film tells the story of five-year-old Johnny McGowan, who arrives in Scotland to live with his eccentric grandfather Angus, and the last thing he expects to find is a lifetime of adventure. But these are the Highlands – an enchanted land of ancient castles and misty moors – and when the lonely boy wishes he “has a friend,” a big-hearted baby dragon named Yowler waddles from the woods and into Johnny’s arms!

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