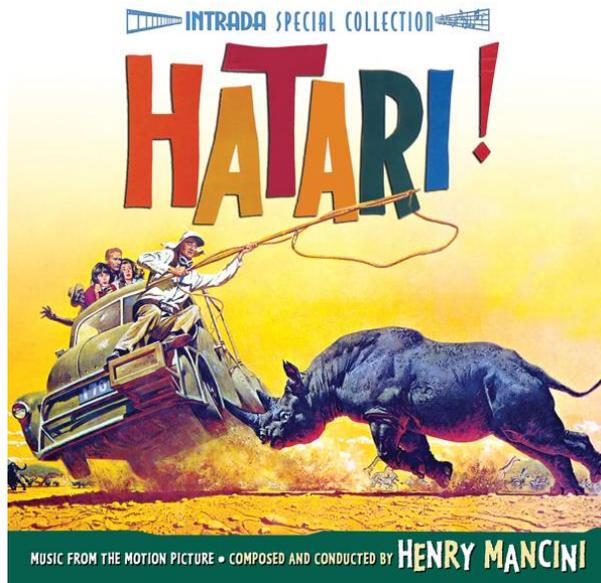




Announces:



HATARI!

Composed and Conducted by **HENRY MANCINI**
Intrada Special Collection Volume ISC 200

Along with *Breakfast At Tiffany's*, *The Pink Panther* and *Charade*, *Hatari!* is generally regarded as one of Henry Mancini's all-time most popular film score recordings. In fact, *Hatari!* ushered in the legendary "Baby Elephant Walk," a swaggering tune for clarinet with orchestra written for the movie that instantly became a wildly popular hit on its own. In addition to their lofty commercial success, another thing these albums had in common was in how they represented their respective scores. In each case, Mancini re-recorded roughly a half hour of music, adapting the major themes and easy listening-style music into albums accessible to wide audiences. The actual film soundtracks, including the more dramatic underscoring, were never made available. With this premiere release of the film soundtrack to *Hatari!*, Intrada presents to new audiences the complete score as Mancini actually recorded it for the film, including the original version of "Baby Elephant Walk," heard both in its familiar setting for the parade of elephants scene and in dramatic variations for the final chase sequence.

Hatari! was recorded on stereo three-track 35mm magnetic film in 1962, the majority of which were transferred by Paramount onto 2" archival tape in the 1990s. To present the complete score, restoration engineer Chris Malone has added otherwise unavailable cues from several additional sources.

John Wayne stars as Sean Mercer in this African adventure, searching the African landscape for wild animals to fill zoo orders. Mercer's group includes "the Indian" (Bruce Cabot), a womanizing sharpshooter who is gored by a rhino. While the Indian is in the hospital, a named Swiss zoo photographer Anna Maria D'Allesandro (Elsa Martinelli) shows up -- and Mercer tries to send her packing from day one. More trouble with rhinos ensue, and D'Allesandro starts collecting baby elephants along the way, giving Mercer much more than he bargained for.

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