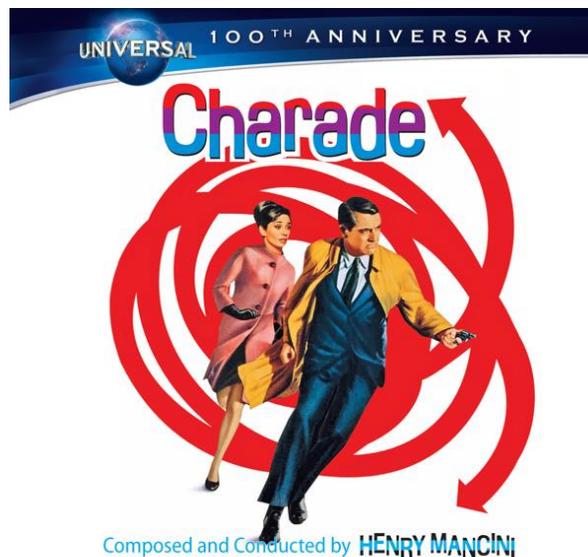




Announces:



CHARADE

Composed and Conducted by **HENRY MANCINI**
Intrada MAF 7121

With this premiere release of the original film recording of Henry Mancini's score to the 1963 film *Charade*, Intrada helps Universal Pictures celebrate their centennial with one of Mancini's most famous film scores. Scored in the same period as *Hatari!*, *Breakfast at Tiffany's*, and *The Pink Panther*, Mancini was able to turn out another hit tune—both instrumental and song versions (with lyrics by Johnny Mercer) of his main theme that made the Billboard charts. And the film offered ample opportunity for pop and novelty source music, most of which found their way onto Mancini's original re-recorded *Charade* album.

That left Mancini's dramatic underscore MIA—and as this new album shows, the composer's genuine film music is every bit as distinctive and entertaining as his pop tunes. Playing against Maurice Binder's whirligig animation patterns, Mancini's main title tune for cymbalom over Latin percussion rhythms establishes a mood of mystery and intrigue before strings sweeten it into pure romance. Mancini's melody plays as a wistful, lonely love theme at several points in the film, providing a common thread throughout the score.

For this album, Intrada had access to the complete mono elements stored in Universal's vaults. The elements were in perfect condition providing a crisp and detailed sound. *Charade* places the glamorous duo of Audrey Hepburn and Cary Grant in Paris, in the middle of a suspenseful, romantic mystery. Hepburn plays Regina Lambert, a bored Parisian wife unhappy with her diplomat husband—until she returns home from a vacation to find he's been killed. Grant is Peter Joshua, a handsome British agent who wants to help Regina unravel the mystery of her husband's death—or does he? It turns out the late Mr. Lambert stole a quarter of a million dollars from a WWII payroll and now his three menacing accomplices (played by Ned Glass, George Kennedy and James Coburn) are convinced Regina knows where the money is hidden. Just whose side is Joshua really on?

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Released May, 2012