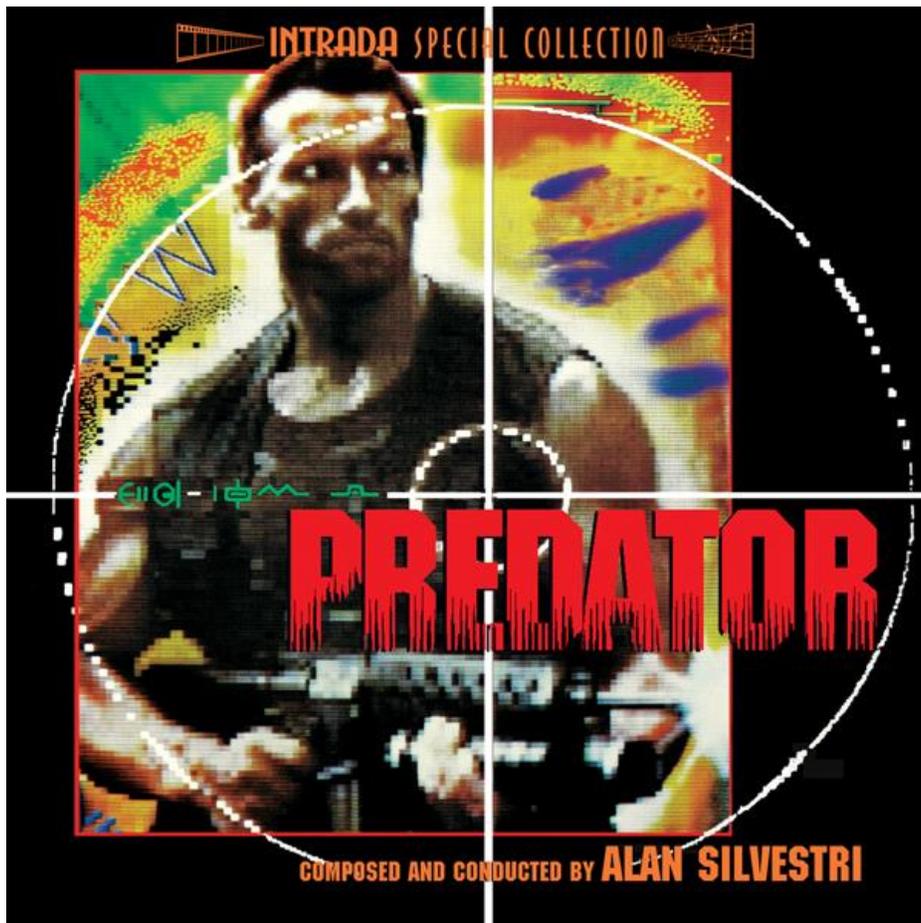




Announces:



PREDATOR

Composed and Conducted by **ALAN SILVESTRI**
Intrada MAF 7118

Due to popular demand, Intrada has reissued Alan Silvestri's thrilling score to the 1987 20th-Century Fox film *Predator*. The first release sold out in hours, not giving everyone who wished to own a copy a fair chance to purchase. This newly repackaged edition not only features the complete score, including "The Aftermath" cue (the digital master of which had been located after the release of the previous edition), but also separates several edits due to collector demand.

Deftly blending full orchestral color with pounding synthesizer, Silvestri took on his first full-fledged horror/sci-fi genre-mash with gusto, offering music as hard and muscular as the testosterone-fueled commandos who people the film. Silvestri's "Main Title," heralded by a dissonant burst of brass and the eerie descending strings marks the Predator's arrival on earth. Almost immediately, the Predator's opponents are introduced—the commando team—by one of the score's most successful devices: a tough military march laid over a brutal six-note percussion figure that keeps circling back with relentless ferocity. From here, it's one of the most dynamic, exciting action scores written, with only brief moments of reflection or eerie suspense before returning to pulse-pounding action.

The film introduces an elite troop of muscle-bound commandos into the rain forests of Central America on a putative rescue mission, then tables are turned, making the team the prey of a heat-seeking sport hunter from another world. Starting as an action-adventure yarn with a military flavor, the film swiftly turns into *Ten Little Indians* in the jungle, with commandos being picked off one by one. By the climactic final sequences, mission leader Dutch Schaeffer (Arnold Schwarzenegger) is the last man standing and goes one on one with the terrifying apparition of the Predator (Kevin Peter Hall).

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