



Announces:



A TROLL IN CENTRAL PARK

Music Composed and Conducted by **ROBERT FOLK**
Intrada Special Collection Volume ISC 195

For the 1994 animated feature *A Troll in Central Park*, Don Bluth and Gary Goldman sought a colorful, imaginative score and engaged composer Robert Folk, who in turn delivered a rollercoaster ride for large orchestra and both chorus and boys' choir. Folk's primary emphasis is on action and dazzling pace, while bringing a considerable degree of cohesion to his score. Folk was asked to call upon his classical chops for the score. "I think animation is the perfect musical landscape for classical training," he says. "Animated films tend to get big orchestral scores, with choir. The personality and character of the themes get to reflect the children's world a little more, so you get to be ethereal and dreamlike, and speak to the elements of magic. In most live action films you have to subordinate what you're doing."

Working from complete digital two-track stereo scoring session mixes, including all of the choral overdubs, Intrada presents this powerhouse score in its entirety, including one song.

A Troll in Central Park is the tale of a friendly troll named Stanley. Endowed with a green thumb able to produce flowers from stone, Stanley (voiced by Dom DeLuise) dreams of a world made of good deeds and Edenic vegetation. Because of his good nature and illegal gardening, he is banished from the Kingdom of the Trolls to the famous New York City park. There, he meets young Gus and his little sister Rosie. Stanley attempts to teach a wayward Gus the power of dreaming, but only after the evil troll queen Gnorga kidnaps Rosie, turns Gus into a troll and is finally vanquished does Gus learn the superior magic of all things good and green.

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