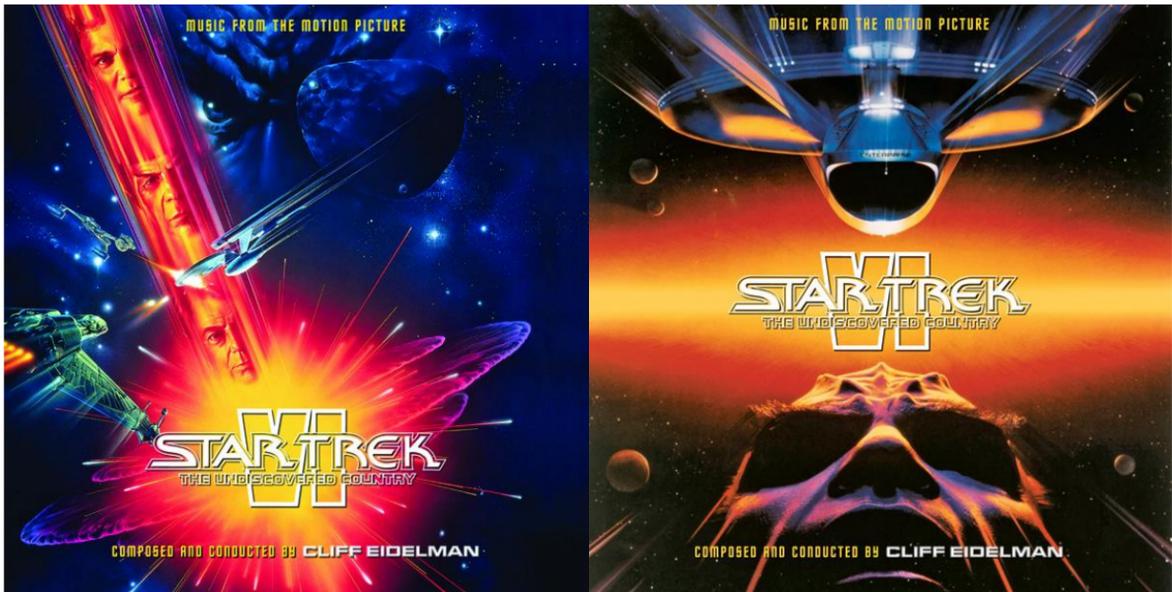




Announces:



**STAR TREK VI: THE UNDISCOVERED COUNTRY**  
Music Composed and Conducted by **CLIFF EIDELMAN**  
Intrada Special Collection MAF 7117

From its opening bars, Cliff Eidelman's music for *Star Trek VI: The Undiscovered Country* exhibits marked differences from previous *Star Trek* scores, known for their emphasis on the romantic voyage of the Enterprise and the heroism of its crew. The focus in this score is on darker music used more sparingly for the films' antagonists. The Klingon music not only pervades the score—in a sense, it is the score—but characterizes the alien race quite differently than in previous films. In the opening cue—deliberately titled "Overture" as opposed to "Main Title" – the composer intended the rising-and-falling figure for cellos and double basses that opens the film—inspired by *The Firebird*—as the theme for another "bird," the Klingon bird-of-prey. "That was there to help us feel the effects of something we can't see, and in this film it really had to do with the Klingon ship that was cloaked," Eidelman recalls. "It had to do with the fact that it's mysterious, it's dangerous and we can't see it, and that theme kind of represented that." Later, Eidelman employs a sepulchral men's chorus, a color absent from any previous *Star Trek* music. Ultimately, Eidelman establishes a mood in which chaos and havoc appear poised to triumph while heroism and valor struggle to be heard over the forces of darkness.

For this 2-CD set, disc one presents the complete score plus alternates and two versions of the original trailer. Disc two features Eidelman's album program of *Star Trek VI*, cloned from a digital source. Eidelman recorded his score with an 86-piece orchestra at the 20th Century Fox Scoring Stage. For this (belated) 20th anniversary CD, Cliff Eidelman's *Star Trek VI* score has been newly transferred from a 7-roll set of 32-track digital Mitsubishi tapes containing the live two-track master mixes of the orchestra. The trailer was recorded at Sony Pictures Studios scoring stage on a 2" analog 24-track master.

The cast of Gene Roddenberry's original *Star Trek* television series—William Shatner (as Captain Kirk), Leonard Nimoy (Mr. Spock), DeForest Kelley (Dr. McCoy), James Doohan (Scotty), Nichelle Nichols (Uhura), George Takei (Sulu) and Walter Koenig (Chekov)—made their final screen appearance together in *Star Trek VI: The Undiscovered Country* (1991). The story opens with a Chernobyl-like catastrophe devastating the Klingon Empire, motivating them to negotiate peace with the United Federation of Planets. Starfleet orders Kirk and his crew to rendezvous with Gorkon, the Klingon chancellor, to start the tense negotiations. Soon it becomes apparent some will do anything to prevent the establishment of a treaty.

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