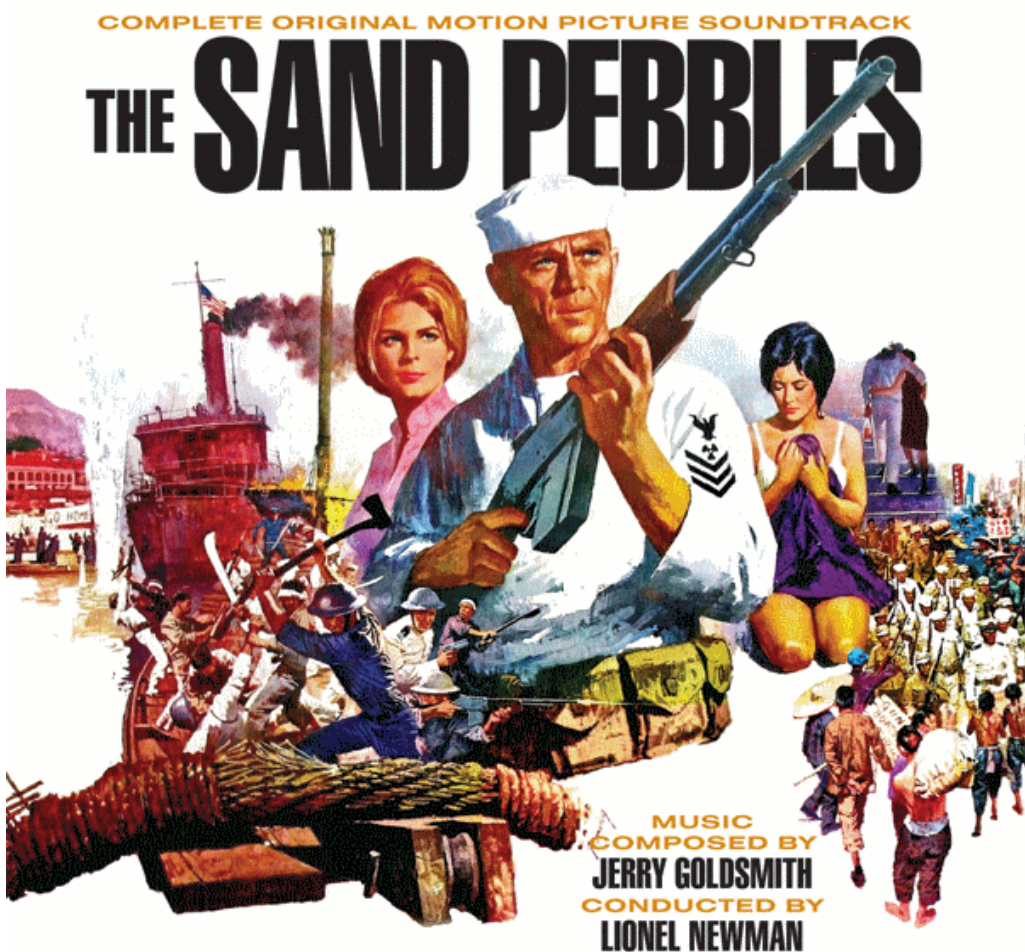




Announces:



THE SAND PEBBLES

Music Composed by **JERRY GOLDSMITH**

Conducted by **LIONEL NEWMAN**

Intrada MAF 7116

The 1966 20th Century Fox film *The Sand Pebbles* features one of Jerry Goldsmith's most significant scores. Just five years into his film career and already a double Academy-aware nominee, the opportunity came to him as "an accident" when Alex North dropped out. Goldsmith was slated to score MGM's *Grand Prix*, but Fox stole him away. Goldsmith constructed his score around two love themes— one "American" (which became a much-recorded popular song with lyrics by Leslie Bricusse, "And We Were Lovers") and one "Chinese." In addition to the strong love themes, Goldsmith crafted a score featuring a dramatic infusion of military, action, and Asian influences, leading to a powerful work that remains one of his finest, even considering the decades of Goldsmith's film scoring that succeeded it.

Intrada presents the definitive release of *The Sand Pebbles*, including alternates in this comprehensive 2-CD set. The process of this restoration began with recalling the 2 24-track protection masters made from the original 35mm multi-track magnetic elements in the 1990s. Retransferred at 96k/24 bit resolution, this facilitated the repair of each separate track of audio and the finessing of balance, equalization and stereo steering to bring out the dynamic brilliance of the Fox scoring stage and the studio orchestra's consummate performance under the exacting baton of Lionel Newman. The original ¼ 1966 album master thankfully provided a stereo version of the cue "Repel Boarders," which survived in the Fox material only as a monaural dub. Previously unreleased cues fill out the first-ever complete presentation of the score on Disc 1, while a second disc features album versions, alternates and six pieces of period source music recorded for the film.

The Sand Pebbles tells the story of Jake Holman's (Steve McQueen) service on board the San Pablo, an American gunboat patrolling the Yangtze River in 1926, during a time in which China was "ravaged from within by corrupt warlords... oppressed from without by the great world powers... a country of factions trying to unite to become a nation... through revolution."

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