



Announces:



THE WRONG BOX

Music Composed and Conducted by **JOHN BARRY**
Intrada Special Collection Volume ISC 191

Intrada presents the premiere CD release of one of John Barry's rarer catalog items – the 1966 comedy *The Wrong Box*. Previously only available on a rare LP from the Mainstream label, this expanded edition fills a significant gap in Barry's discography. Barry's solution for the general feel of the film was to conjure up a sumptuous waltz – gliding over the film's manic goings-on, subtly adding a sense of reassurance to the giddy proceedings. While various parts of the score more directly address the comic tone, the waltz is the centerpiece. This release features the original soundtrack album in stereo, as well as some lengthy suites in mono of previously unreleased cues, one of which deserves a spotlight: for the early "Montage of Deaths" sequence, Barry wrote a terrific cue running nearly five minutes. Only the first two minutes appeared on the original album. Now listeners can enjoy the entire piece in its entirety immediately following the "Main Title" on "Suite No.1".

Although the album masters are long lost, the album program is derived from digital transfers from a mint condition stereo copy of the Mainstream LP. Audio restoration was performed using the Sonic Solutions "NoNoise" system. The previously unreleased suites were mastered from pristine condition 1/4" 15 ips full track mono tapes vaulted at Sony Pictures Entertainment and transferred by Chace Audio. Additionally, two tracks were found on the original 1/2" session masters and close out the album, including the complete "Montage of Deaths" sequence mentioned above.

The Wrong Box tells the story of a Dickens-era school class of boys whom are told that their parents have all participated in a lottery known as a "tontine," involving a great sum of money placed in a trust to be collected by the "winner"—whoever happens to be the last person standing. The entire amount will be presented to the longest-lived survivor of the class, setting the stage for the life-long antics that follow these boys.

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