



Announces:



RAPTURE

Composed and Conducted by **GEORGES DELERUE**
Intrada Special Collection Volume ISC 188

In 1965, composer Georges Delerue provide music for the 20th Century Fox film *Rapture* an almost operatic story, crammed with thematic and visual largesse. Nonetheless, Delerue resists the temptation to go big, and instead composes a score that keeps the film from going over the top, grounding it in innocent purity. The main theme is unmistakably his: string-led, tender, and endowed with an untouchable and poignant dignity. The composer also never shies away from giving us an aural portrait of a young woman who is both child-like and disturbed, in one cue presenting both aspects of our protagonist, beginning with a fragile music-box air that segues into the haunting siren call of a female voice, another motif that will reappear throughout the score—quite appropriately, given the evocative seaside setting of much of the film’s action.

While *Rapture* is an obscure score to an obscure film, it is nonetheless another Delerue gem, premiering on this Intrada CD from the original mono elements stored for all these years by Colette Delerue.

Based on *Rapture in My Rags*, an evocative 1954 novel by English writer Phyllis Hastings, *Rapture* boasts a cast headlined by American screen veteran Melvyn Douglas; a Hollywood child star-turned-heart-throb (Dean Stockwell); a member of the Ingmar Bergman stock company (Gunnel Lindblom); and an incandescent French 15-year-old (Patricia Gozzi). It tells the tale of Agnes (Gozzi), an emotionally damaged 15-year-old girl who lives in lonely isolation on a remote seaside farm under the watchful eye of her stern father (Douglas), who would keep his daughter a child forever if he could. When a seductive fugitive from the law (Stockwell) stumbles onto the farm and takes shelter in the barn, the inevitable results spell both ecstasy and tragedy for one and all.

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