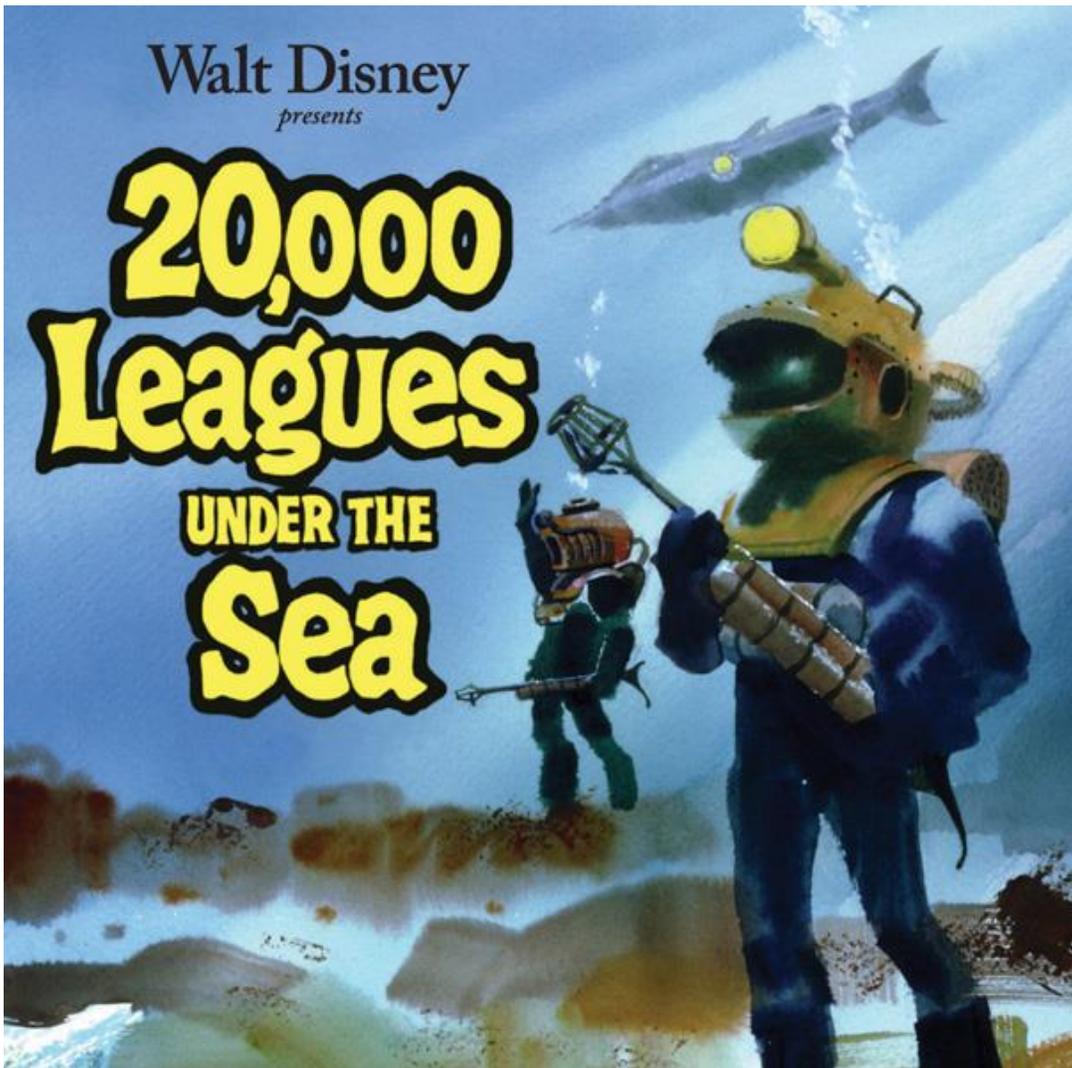




Announces:



20,000 LEAGUES UNDER THE SEA

Composed and Conducted by **PAUL SMITH**
Intrada/Walt Disney Records D001415702

For the third release in our series of co-branded albums with Walt Disney Records, Intrada announces the premiere CD release of Paul Smith's score to the 1954 *20,000 Leagues Under the Sea*. For one of Disney's most famous live-action films, Paul Smith provided a striking, colorful score to complement the underwater adventures of Captain Nemo and his sleek submarine. The score features many highlights, one beautifully described by composer John Debney in his notes: "The appearance of the Nautilus is represented by the downward plunge of the low brass and woodwinds and darkly descending strings. And we know at this moment all is not well underneath the crest of the imposing waves." Such is the carefully crafted score, carrying the wonders and excitement of high sea adventures, yet with dark undercurrents representing the mystery of Nemo's true intentions.

One of the highlights of this release is, in fact, John Debney's reflections on the score in his liner notes and its pivotal influence on his life:

"The quality of Paul's composition for this film and the many others he composed for Disney cannot be overstated. Paul Smith was a "composer's" composer. There are very few of these. Mr. Smith ranks as one of the greatest and yet perhaps most underrated film composers. While listening to those opening strains of music, I believe an unconscious decision was made: that I strive to become what Paul was, a film composer. And that's exactly what I did."

The deluxe packaging also includes producer Randy Thornton's detailed story of how the tapes were restored and getting it released to CD for the first time.

20,000 Leagues Under the Sea features James Mason and Kirk Douglas about a ship sent to investigate a series of mysterious sinkings, only to discover an underwater submergeable boat called the Nautilus under the command of the mysterious Captain Nemo.

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