



# INTRADA



Announces:



## **BATTLESTAR GALACTICA: LOST PLANET OF THE GODS/GUN ON ICE PLANET ZERO**

Composed and Conducted by **STU PHILLIPS**  
Intrada Special Collection Volume ISC 178

Intrada's second volume featuring music from the 1978 TV series *Battlestar Galactica* is a 2-disc set featuring a pair of two-part episodes: *The Lost Planet of the Gods* and *Gun on Ice Planet Zero*. The former was the first to air following the pilot movie, with a story centering around the discovery of the ancient world of Kobol—the lost heart of galactic civilization—which may or may not conceal a vital clue to finding Earth. Stu Phillips' music utilizes a number of exotic instruments to enhance the tale's otherworldly atmosphere. These include a Polymoog synthesizer, an E3 organ, plucked piano strings, shofar (a.k.a. ram's horn), sistrum, reed mouth organ, and a Buddhist gong and temple bell. For one of the episode's most important scenes, the wedding of Apollo and Serina, Phillips desired to use a choir ... but Larson and Universal music head Harry Garfield required some persuasion. "First I had to convince Glen that the wedding scene would be highly enhanced by having a chorus," Phillips recalls. "Then, when Harry agreed to letting me hire a choir, he insisted that I write enough music to cover the minimum time we had to pay them. Hence, the use of the chorus when we get to the tombs, which I hadn't originally planned on."

The series' next two-parter, "Gun on Ice Planet Zero," finds Baltar back at the helm of his dread basestar, herding Adama's fleet towards a remote world of snow and ice where Cylons crew a massive pulsar cannon which is capable of destroying the entire fugitive convoy. Apollo, Starbuck, and Boomer must partner with an expert team of hardened prisoners to infiltrate the base and destroy the gun. To enhance the soundscape for the ice planet, Phillips broadened the series' existing musical palette through the use of two exotic instruments from the world of experimental music, both creations of Mexican/American composer Erv Wilson. The first of these is the chromophone: a thirty-one tone vibraphone, built from thick aluminum bars, and lacking a motor or dampener. The second is the transcelest, a twenty-two tone metal array.

This release features both scores complete from the original mono mixes. Interestingly, halfway through the series, the master recordings switch from mono to stereo, with the dividing line right between both parts of the later two-parter *The Living Legend*, with part 1 the last episode in mono and with part 2 featuring the first stereo recording of the series music since *Saga of a Star World*.

This release is limited to 1500 units.

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