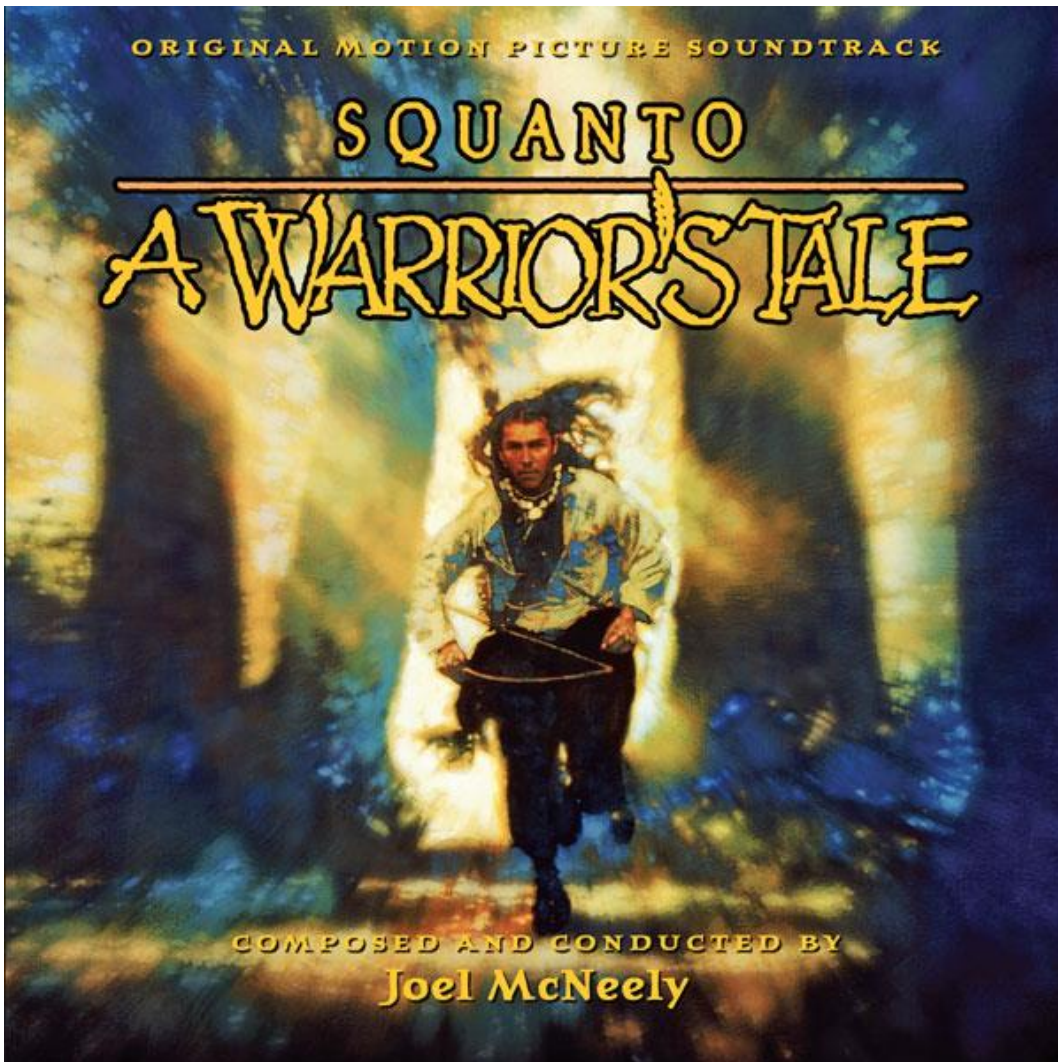




Announces:



SQUANTO: A WARRIOR'S TALE

Composed and Conducted by **JOEL McNEELY**
Intrada Special Collection Volume ISC 179

The latest Intrada release from the Walt Disney catalog features the premiere appearance of Joel McNeely's 1994 score for *Squanto: A Warrior's Tale*. The story's historical canvas features characters and scenarios that are painted with broad, forceful strokes: Squanto is unremittingly noble, Sir George is irredeemably loathsome, and Brother Daniel is unassailably virtuous. McNeely responds with powerful and direct emotional writing, propelling the drama forward through the energy of his music. This is especially apparent in the score's dynamic action cues, and although his score is rooted solidly in Western orchestral tradition (the expected sound for big-screen family entertainment, at the time), McNeely weaves Native American flavor into the music through the use of traditional percussion and wood flutes, and by the occasional incorporation of pentatonic melodic lines. The result is a highly thematic, often soaring, emotional epic score which is seldom heard in film today.

Squanto was the latest entry in a long line of Disney productions (both animated and live-action) to draw from the rich tapestry of American history and legend to bring popular folk heroes to life. *Squanto* represented another cinematic milestone: the first major studio production to tell the story of a historical Native American, portrayed by a Native American actor (Adam Beach, a member of the Saulteaux branch of the Ojibwa nation in Canada), and told almost exclusively from his point of view.

This release is limited to 1500 units.

Intrada Special Collection Volume ISC 179
Released August 17, 2011