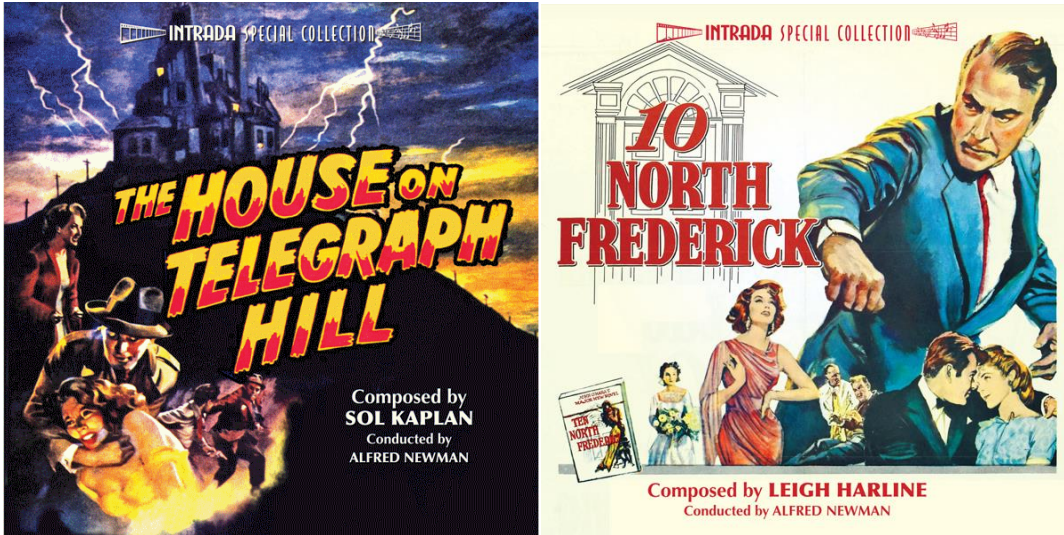




Announces:



THE HOUSE ON TELEGRAPH HILL
Composed by **SOL KAPLAN**

10 NORTH FREDERICK
Composed by **LEIGH HARLINE**
Intrada Special Collection Volume ISC 176

20th Century Fox's *The House On Telegraph Hill* (1951) is a woman-in-jeopardy tale that begins deep in noir territory, offering a protagonist telling her own story in flashback and almost immediately confessing to the sin that sets the plot gears grinding: she has stolen the identity of a dead woman. Sol Kaplan's score features echoes of Miklos Rozsa (a virtuoso of noir tension) and Herrmann (a virtuoso of tension period) and that's no accident: Kaplan is working firmly in a tradition of which these two were the masters. For all its dazzling versatility what particularly distinguishes Sol Kaplan's music is its fine-tuned strangeness—its tone of taut yet almost other-worldly eeriness.

Leigh Harline's score for *Ten North Frederick* hints at something possibly worse: knowing that everything has already happened, and there's nothing that can be done to change it. He cleverly begins with a cue that might, at first listen, seem like the opener for a Disney film: a genial piece of modern Americana. But then during the last few bars of the cue, a subtle modulation to minor chording suggests that all is not right. The lonely yearning of the main character becomes the central inspiration for this brief but almost inexpressibly poignant score. *Ten North Frederick* (1958) is a melodrama focusing on the tragic private life of an ambitious politician – more bitter than sweet, a startlingly resigned story about a middle-aged man (Gary Cooper) whose half-hearted attempts to run for lieutenant governor are dashed by a series of domestic problems that eventually find him hitting the bottle.

This release is limited to 1000 units.

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