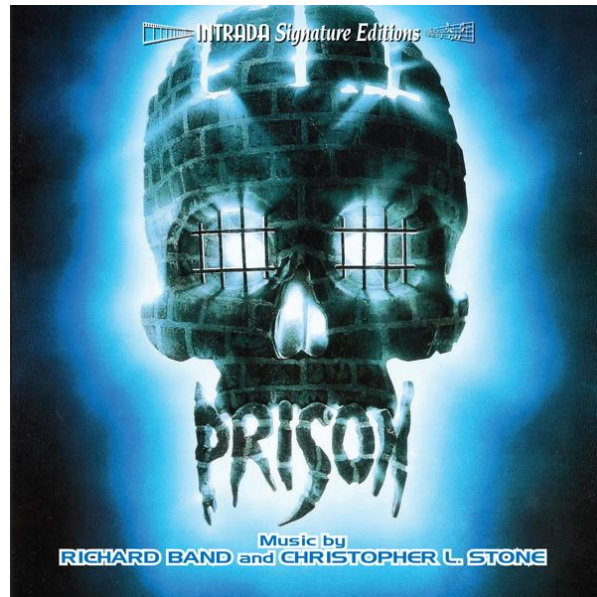




Announces:



PRISON

Composed by **RICHARD BAND** and **CHRISTOPHER L. STONE**
Intrada Signature Collection ISE 1045

For the score to the 1987 film *Prison*, composer Richard Band wanted a score that was unique, cold, desperate and scary. Enter composer Christopher L. Stone, who had an electronic device known as the WaveFrame, which was able to perfectly deliver the combination Band wanted for his score. The WaveFrame provided sounds and textures that had never before been heard, and in the absence of an orchestral budget, was used for the entire score. In fact, the two composers used it for the entire score, a rather unconventional approach. While both composers were formally trained and thus routinely took a more traditional approach to scoring, using the WaveFrame forced them to approach the score in a more improvisational fashion. While they had composed certain themes and motifs, they let the sonic textures of the WaveFrame take a more dominant role in the creative process, delivering a one-of-a-kind score.

In 1956, inmate Charlie Forsythe was electrocuted with 60,000 volts—for a murder that he didn't commit. Shortly thereafter, Creedmore Prison was closed and abandoned. Thirty years later, the wretched prison is reopened, and warden Eaton Sharpe (Lane Smith) has been given the job of running it. But Sharpe is also the former corrections officer who framed Charlie Forsythe, and he soon finds he has more trouble than he'd bargained for. A new convict named Burke (Viggo Mortensen) bears an uncanny resemblance to the wrongly executed Forsythe. After reopening the sealed execution chamber and releasing a burst of incredible energy, a string of increasingly grisly murders sweeps the prison, and it soon becomes apparent that supernatural forces are at work.

This Intrada Signature Edition is limited to 1000 units.

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