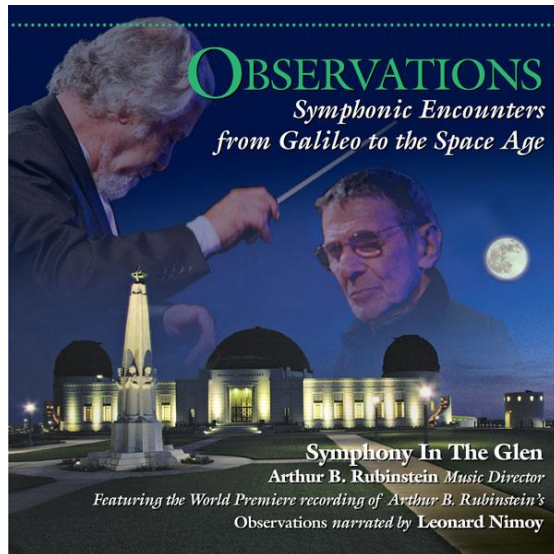




Announces:



OBSERVATIONS

Composed and Conducted by **ARTHUR B. RUBINSTEIN**
Intrada MAF 7113

Intrada presents *Observations*, a recording of Symphony In The Glen's historic concert at Griffith Observatory on October 4, 2009 to mark the launch of the Observatory's Cosmic Conjunction. The main highlight of the CD is the premiere of Arthur B. Rubinstein's 20-minute "Observations." In "Observations," the composer seeks to touch on that sense of the infinite which exists within each of us; creating a 'time travelogue' in music, from the primitive mysticism of the Ancients to the symphonic "big bang" of the Moderns. The piece draws from both the composer's childhood and adult experiences. Thus, "Observations," while not strictly "programmatic," is a reflection of the child-like wonder and awe we all feel when contemplating the boundless reaches of space. The piece appears twice on this CD – once with the narration by Leonard Nimoy and a second time without. Also featured on this CD are works by Claudio Monteverdi, Jean-Phillipe Rameau, Henri Duparc, and Darius Milhaud.

Cosmic Conjunction was developed "to present original, substantive, artful, and unexpected perspectives on the relationship between astronomy and the arts" and fell during the International Year of Astronomy, in recognition of the 400th anniversary of Galileo's telescopic discoveries. The music spans the 17th, 18th, 19th, 20th and 21st centuries, and each work expresses the composer's interpretation of some aspect of the cosmos — mythical, poetic, theatrical and historical. Each embraces both the simplicities and complexities of 'musicalizing' the cosmos, as well as the mystery and romance of the night sky.

Although this release is limited to 1000 copies, the Griffith Observatory also has copies for sale in their gift shop.

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