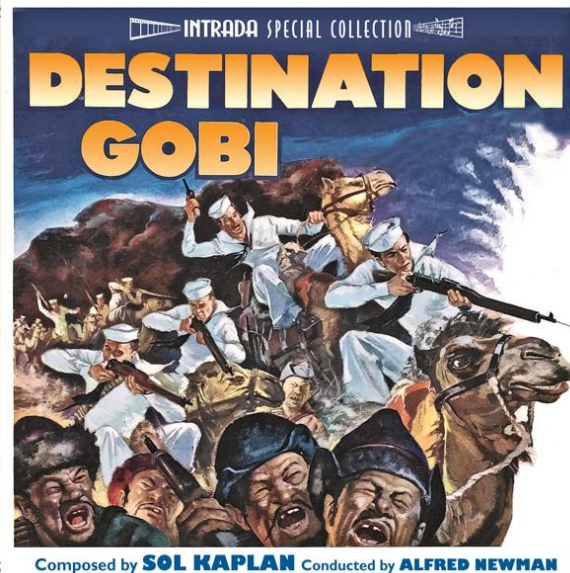




Announces:



### **DESTINATION GOBI**

Composed and Conducted by **SOL KAPLAN**  
Intrada Special Collection Volume ISC 169

For the 1953 Twentieth Century Fox desert war tale *Destination Gobi*, composer Sol Kaplan provides a score that ably underpins both the expected and the more surprising elements of what isn't always a straight-forward narrative – and is a hugely entertaining listening experience all on its own. The multi-faceted score, while featuring delightful cartoon flourishes, also provides more serious scoring, including two major themes—one a sober, determined, vaguely martial air for the little band of Navy men, the other a swirl of exotica complete with strings, bells, and spicy Asian flavor, for the Mongols. Both are often reiterated and increasingly tied together as the servicemen and the nomads become more closely bonded. On display on this album is a gifted, highly versatile young composer working at the height of his not inconsiderable powers, providing music that expertly moves from the exotic to the comic to the heroic with consummate ease.

*Destination Gobi* weaves the tale of a by-the-book World War II Navy man (the sturdy Richard Widmark) consigned to command a weather station forlornly set in the trackless wastes of the Gobi Desert, some 800 miles from his beloved bounding main. Under his command is a group of far-from-seaworthy meteorologists, played by an admirable assortment of echt-1950s character actors: Don Taylor, Casey Adams (aka Max Showalter), Darryl Hickman, Earl Holliman, Martin Milner, and Ross Bagdasarian.

This release is limited to 1000 copies.

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