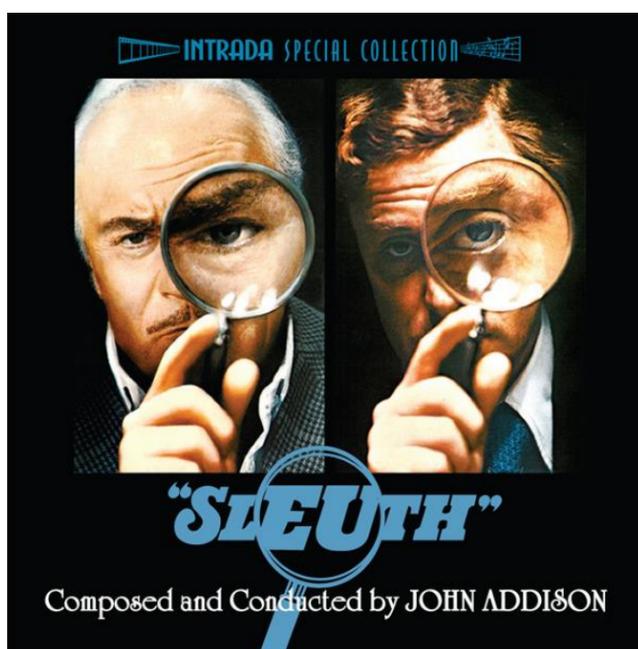




Announces:



SLEUTH

Composed and Conducted by **JOHN ADDISON**
Intrada Special Collection Volume ISC 165

To create the musical score for the 1972 film *Sleuth*, director Joseph L. Mankiewicz sought out composer John Addison, the acclaimed English composer who had won an Academy Award® for 1963's *Tom Jones*. Few composers, over the ensuing years, would be able to challenge Addison for primacy of association with the mystery genre, which also includes *The Seven-Per-Cent Solution* and *Murder, She Wrote*, amongst others. *Sleuth* is scored for a relatively small ensemble, in keeping with the film's stage-bound milieu—moving between the intimacy of a salon group and the exuberant bluster of a pit orchestra. It is the latter mode which bookends the album, with its stormy “Overture” and “Epilogue.” This is actually something of a musical red herring on Addison's part; the bounding theme developed in these tracks does not play an active role in the score. What it accomplishes, however, is to set a tone of fierce energy and devilish theatricality. Within the body of the score, principal characters are identified both by leitmotif and by specific instrumental associations.

For this premiere CD release of the score to *Sleuth*, Intrada presents the original LP program from the master tapes stored in the vaults of Sony Music and is limited to 1500 copies.

Sleuth is a uniquely mind-bending mystery... an affectionately satiric send-up of the Golden Age of detective fiction, with the twist that the question is not so much “whodunit” as it is deciphering what, exactly, has been done—and to whom. The plot concerns a self-made immigrant's son, a salon owner named Milo Tindle (Michael Caine), who takes up an affair with the wife of Andrew Wyke (Laurence Olivier), an aging member of the English gentry who has written a highly successful series of mystery novels in the classic Agatha Christie tradition.

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Released May, 2011